

Ancient Greek Lyric from Sappho to Pindar: An Introduction

Start date 19 July 2019 **End date** 21 July 2019

Venue Madingley Hall
 Madingley
 Cambridge

Tutor Dr Charles Weiss **Course code** 1819NRX046

Director of Academic Centres Sarah Ormrod

For further information on this course, please contact Head of Academic Centre Administration, Zara Kuckelhaus
zara.kuckelhaus@ice.cam.ac.uk or 01223 746204

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr Weiss came from Atlanta, Georgia to study Classics at Columbia University (BA and MA) and Yale University (PhD), focusing on the languages and literatures of both Ancient Greek and Latin. He then came to Oxford to teach the subject for five years before becoming (in 2003) a Language Teaching Officer for the Faculty of Classics at Cambridge and Fellow and Director of Studies in Classics for Clare College, Cambridge. Dr Weiss specializes in language pedagogy in both languages and teaches Classical languages and literature for Clare College. He recently published a student's introduction to Homer's *Odyssey* for Cambridge University Press and has undertaken a new edition of *Reading Greek* for the Press.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1: The Epic background
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2: Archilochus
10:30	Coffee
11:00 – 12:30	Session 3: Sappho
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4: Alcaeus
18:00 – 18:30	Free
18:30	Dinner
20:00 – 21:30	Session 5: Alcman
21:30	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6: Stesichorus
10:30	Coffee
11:00 – 12:30	Session 7: Pindar's First <i>Olympian</i>
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

- to familiarize ourselves with the form and content of Ancient Greek Lyric
- to understand the background of the poetry

Content:

Though little remains today of the work of the Ancient Greek female love poet Sappho from Lesbos (flourished 600 B.C.) her work was adored in Classical antiquity and the fragments fascinate us today. This course will explore the context her poetry and the tradition of Ancient Greek lyric up to Pindar (circa 450 B.C.). We will read all that remains of Sappho, Alcaeus, Archilochus, Alcman and Steisichorus, concluding with a reading of Pindar's first *Olympian*.

Presentation of the course:

Handouts of all the poetry for discussion will be available for every session, though all the poetry is accessible in M. L. West's *Greek lyric poetry* and the Oxford World's Classics edition of Pindar.

As a result of the course, within the constraints of the time available, students should be able to:

Have a good understanding of what remains of Ancient Greek Lyric, why so little of it remains and what were the conditions of production. Students will also gain an understanding of the relationship between myth and poetry and some understanding of the forms of Ancient Greek poetry.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
M. L. West	<i>Ancient Greek Lyric</i> , Oxford World's Classics	
Pindar	<i>The complete odes</i> , Oxford World's Classics (the Penguin translation is also good)	

Website addresses

www.perseus.tufts.edu features some translations of some of these texts and

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 11 July 2019