

One day, one novel : Mrs Dalloway

Start date 07 September 2019 **End date** 07 September 2019

Venue Madingley Hall
Madingley
Cambridge
CB23 8AQ

Tutor Dr Claire Nicholson **Course code** 1920NDX001

Director of ISP and LL Sarah Ormrod

For further information on this course, please contact the Lifelong Learning team Zara Kuckelhaus, Fleur Kerrecoe
shortcourses@ice.cam.ac.uk or 01223 764637

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Claire Nicholson has taught English in Cambridge for many years. Her doctoral thesis, *In Woolf's Clothing*, combined her interest in the sociology and history of fashion with an examination of Woolf's use of clothing imagery in her fiction. It is currently being prepared for publication. She is also co-editor of *The Women Aesthetes* (2013) and *The Voyage Out: Centenary Perspectives* (2015, as well as journal articles on various aspects of Virginia Woolf and the Bloomsbury Group. She was an Associate Lecturer for Anglia Ruskin University 2006 – 2016, and has given lectures for BBC Wales, the British Library, the National Trust and the National Portrait Gallery, among others. She now enjoys working as a Course Director for Cambridge University ICE in the summer, and gives lectures for a number of other arts and literary organisations throughout the year. She is currently Chair of the Virginia Woolf Society of Great Britain.

Course programme

09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	Session 1 <i>Mrs Dalloway</i>: a modernist novel
11:15	Coffee
11:45 – 13:00	Session 2 Time, Memory and War in <i>Mrs Dalloway</i>
13:00	Lunch
14:00 – 15:15	Session 3 Dressing Clarissa Dalloway (and others)
15:15	Tea
15:45 – 17:00	Session 4 Conclusions: Woolf on Women
17:00	Day-school ends

Course syllabus

Aims:

- To gain a more in-depth knowledge of the text and an understanding of its historical context.
- To engage in analytical discussion about the text and to become familiar with some literary-critical ways of responding to it.

Content:

In the course of the day we will consider themes of Time, Memory and War within the text and we will explore how Woolf conveys meaning through imagery. We will investigate what marks out this novel as a modernist text, and we will consider its social and historical context as it presents a vivid picture of life in London in the years immediately following the First World War. We will consider what Woolf has to say about a woman's role in society in the 1920s and briefly look at how this text leads on to similar discussions in her later work.

Presentation of the course:

Each session will begin with a short lecture-style presentation, followed by paired/group discussions when students will be encouraged to express their own ideas and responses to the text. There will then be an opportunity to share these ideas with the rest of the class.

As a result of the course, within the constraints of the time available, students should be able to:

By the end of the course students will

- Have gained a greater knowledge of the text
- Participated in the exchange of ideas and responses to the text
- Have gained an understanding of the literary context of *Mrs Dalloway* and its relation to literary Modernism

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
*Woolf, Virginia	<i>Mrs Dalloway</i>	Oxford World's Classics, (2009)
Hermione Lee	<i>Virginia Woolf</i>	Vintage, 1996
Alexandra Harris	<i>Virginia Woolf</i>	Thames & Hudson, 2011
Julia Briggs	<i>Virginia Woolf: An Inner Life</i>	Allen Lane, 2005
Sue Roe & Susan Sellers (eds.)	<i>The Cambridge Companion to Virginia Woolf</i>	CUP 2000
Michael Whitworth	<i>Authors in Context: Virginia Woolf</i>	Oxford World's Classics, 2005

Website addresses

www.virginiawoolfsociety.co.uk

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 12 August 2019