

D-Day 1944 - the assault on Hitler's Europe

Start date 25 October 2019**End date**

27 October 2019

Venue Madingley Hall
Madingley
Cambridge
CB23 8AQ**Tutor** Dr Andrew Lacey**Course code**

1920NRX009

Director of ISP and LL

Sarah Ormrod

**For further information on this
course, please contact the Lifelong
Learning team**Zara Kuckelhaus, Fleur Kerrecoe
shortcourses@ice.cam.ac.uk or 01223 764637**To book**See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Andrew Lacey completed a first degree in History followed by a postgraduate degree in Library and Information Studies. He then worked as a professional librarian in a variety of Colleges and Universities. He was College Librarian at Trinity Hall, Cambridge, for ten years and for four years simultaneously Special Collections Librarian at the University of Leicester. Moving on from Trinity Hall and the University of Leicester, Andrew was then a member of the University of Cambridge, Faculty of Architecture and History of Art.

In tandem with his professional career, Andrew has pursued his academic interests and teaching in continuing education. He is a Tutor for both the University of Cambridge, Institute of Continuing Education and the University of Oxford, Department for Continuing Education. His teaching and research includes work on the Tudors and the Reformation, the English Civil War, sixteenth and seventeenth-century English and European history, the relationship between art and power, and nineteenth and twentieth-century British and European history.

Andrew was awarded a doctorate by the University of Leicester for research on the cult of King Charles I and the fruits of this work were published by the Boydell Press. He has also published many articles and essays on aspects of sixteenth and seventeenth-century history; this includes the writing and tutoring of an online course for the University of Oxford on the English Civil War. He has also written

and tutors online courses for the University of Cambridge, Institute of Continuing Education, on the Early Tudors, Queen Elizabeth I, and - reflecting the range of his interests - Hitler and the Nazis. In among all this, Andrew published a book on the English Civil War in 2017 - never a dull moment!

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00 Dinner

20:30 – 22:00: Preparing for D-Day.

22:00 Terrace bar open for informal discussion

Saturday

07:30 Breakfast

09:00 – 10:30 D-Day! Hitting the Beaches!

10:30 Coffee

11:00 – 12:30 D-Day + 1

13:00 Lunch

14:00 – 16:00 Free

16:00 Tea

16:30 – 18:00 Breaking In and Breaking Out!

18:00 – 18:30 Free

18:30 Dinner

20:00 – 21:30 Film and Discussion: ‘Morning: June – August 1944.’ An episode from the award winning series *The World at War*. Produced in 1973-4.

21:30 Terrace bar open for informal discussion

Sunday

07:30 Breakfast

09:00 – 10:30 Did the French do it on their own? The Liberation of Paris.

10:30 Coffee

11:00 – 12:30 History is written by the victors? D-Day in Memory and Film.

12:45 Lunch

The course will disperse after lunch

Course syllabus

Aims:

- To introduce participants to the broad narrative of events leading up to D-Day and to place the events of D-Day in the broader narrative of the Second World War.
- To explore the events of the 6th June 1944 and the subsequent battles to secure the bridgeheads and breakout into Normandy.
- To discuss how D-Day has been presented and remembered in fact and fiction since 1944.

Content:

We will begin by tracing the origins and planning for an attempted invasion of mainland Europe and looking at some of the logistical problems involved. From there we will concentrate on how the troops were got ashore, the different experiences of the different beaches and how they were secured and held in the first 23 hours.

We will then examine the hard fighting which enabled the allies to break out into Normandy, and how the Germans attempted to thwart the invasion.

The film on Saturday evening will cover much of this ground as well as introducing the next part of the course, the liberation of Paris.

We will end by considering how D-Day and Liberation were perceived and presented at the time and subsequently through film and memory.

Presentation of the course:

The course will be presented as a series of lecture/seminars, together with a film. Relevant student participation is welcomed and encouraged

As a result of the course, within the constraints of the time available, students should be able to:

- Have some understanding of the place of the D-Day landings in the broader narrative of the Second World War.
- Appreciate something of the difficulties involved in the allied landings, the consolidation of the bridgeheads and the attempts to break out, as well as the counter-measures adopted by German forces to defeat the invasion attempt.
- Have some understanding of how D-Day has been remembered and commemorated.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
Recommended		
Beevor, A.	D-Day: the battle for Normandy.	London: Penguin/Viking, 2009
Hastings, M.	Overlord: D-Day and the battle for Normandy	London: Michael Joseph, 1984 (With many subsequent editions and printings.)
Background		
Bird, G. R. (ed.)	Managing and interpreting D-Day's sites of memory: guardians of remembrance	London: Routledge, 2016 (Available via Cambridge University Library as an ebook.)
Buckley, J. (ed.)	The Normandy campaign 1944: sixty years on	London: Routledge, 06.
Cobb, M	Eleven days in August: the liberation of Paris in 1944.	London: Simon & Schuster, 2013
Dolski, M.	D-Day remembered: the Normandy landings in America collective memory.	Knoxville: University of Tennessee Press, 2016 (Available via Cambridge University Library as an ebook.)
Ford, K. & Zaloga,	S. J. Overlord: the D-Day landings	Oxford: Osprey Publishing, 2009
Hastings, M	Das Reich: the march of the 2nd SS Panzer division through France, June 1944	London: Pan, 2012
Hawkins, D. (ed.)	War report: BBC dispatches from the front line, 1944 – 45	London: BBC Books, 2014. (Originally published by Oxford University Press 1946.)
Holmes, R	Operation Goodwood 1944 In: Complete war walks: British battles from Hastings to Normandy	London: BBC, 2003
Keegan, J	Six armies in Normandy: from D-Day to the liberation of Paris June 6th – August 25th, 1944.	London: Pimlico, 2004
Lewis, J. E	Voices from D-Day: eyewitness accounts from the battles of Normandy	London: Robinson, 2014
Stourton, E	Auntie's war: the BBC during the Second World War	London: Doubleday, 2017

Website addresses

The Imperial War Museum

<https://www.iwm.org.uk/history/the-10-things-you-need-to-know-about-d-day>

The Met Office and D-Day

<https://www.metoffice.gov.uk/learning/library/archive-hidden-treasures/d-day-operation-overlord>

The Royal Navy

<https://www.naval-history.net/WW2CampaignsNormandy.htm>

The Normandy Veterans' Association disbands 2014.

<https://www.gov.uk/government/news/final-event-of-normandy-veterans-association>

The BBC 6th June Time Line.

<https://www.bbc.com/timelines/z9k99j6>

BBC reports from the 6th June 1944

<https://www.bbc.co.uk/programmes/p01zkdry>

BBC News stories concerning D-Day

The Slapton Sands disaster.

<https://www.bbc.co.uk/news/uk-england-devon-48082397>

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:

<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee, lunch and dinner will be provided as on the timetable above. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 03 September 2019