



UNIVERSITY OF
CAMBRIDGE

Institute of Continuing Education

The Painters, Sculptors and Architects of Central Europe

Start date 25th April 2020 at 10:00 **End date** 25th April 2020 at 16:00

Venue Madingley Hall
Madingley
Cambridge

Tutor Dr Aleksandra Koutny – Jones **Course code** 1920NDX302

Director of Academic Centres Dr. Corinne Boz

For further information on this course, please contact The Arts and Sciences Team on artscience@ice.cam.ac.uk or 01223 761322

Tutor biography

Dr Aleksandra Koutny - Jones is an art historian with a particular specialism in early modern Central Europe. She holds a PhD from the University of Cambridge where she was awarded the Zdanowich Price for Polish Studies. Her first book *Visual Cultures of Death in Central Europe* (Brill 2015) explored the emergence of a cultural pre-occupation with a so-called "culture of death" in Poland-Lithuania from the sixteenth to the eighteenth centuries. She has also published on themes relating to artistic transmission within Europe, dealing especially with macabre art, orientalising portraiture and the impact of the printed image.

At ICE, Aleksandra teaches on courses relating to European art and architecture from the Middle Ages to c.1800. Her teaching draws on her ongoing fieldwork, conducted in historical sites and museum collections across Europe. Having previously worked in the museum and heritage sectors, she is keen to engage students in issues pertaining to display and conservation, alongside more traditional art historical approaches such as connoisseurship and iconography. She previously supervised undergraduates at the University of Cambridge and lectured on a broad range of subjects at the University of Plymouth where she became an Associate of the Higher Education Academy. Aleksandra is also a Member of the Society of Authors.

Course programme

09:30	Terrace bar available for pre-course tea/coffee
10:00 – 11:00	Lecture: Studying art in Central Europe
11:00 – 13.00	Seminars: Late Gothic/early Renaissance religious sculpture in Central Europe Central European Renaissance artists
13:00 – 14:00	Lunch
14:00 – 15:00	Lecture: Renaissance and Baroque architecture in Central Europe
15:00 – 16:00	Seminar: Art and architecture of the Renaissance courts of Hungary and Poland
16:00	Day-school ends

Course syllabus

This day school is one in a series of three taught day schools on the theme of “Visual Cultures of Central Europe: Germany, Hungary and Poland 1400 -1800” that form the third unit of the Diploma in History of Art: Renaissance and Baroque 2019-20.

Each of the three day schools covers a different subject topic within the wider unit theme and are being offered as separate stand alone non award bearing day schools where students will be taught alongside the existing Diploma level group.

Each of the day schools in the series is individually priced at £110 and the dates and titles of each of the day schools are given below:

Saturday 25th April 2020: The Painters, Sculptors and Architects of Central Europe

Saturday 16 May 2020: Artistic transmission across Central Europe

Saturday 6 June 2020: Counter-Reformation, Patronage and Cultural Landscapes

Aims:

The “Painters, Sculptors and Architects of Central Europe” day school aims to:

- Introduce the painting, sculpture and architecture of Central Europe within its wider European context;
- Identify key stylistic features of Late Gothic, Renaissance and Baroque art in Central Europe;
- Assess the different types of patronage across Central Europe;
- Discuss the varied approaches to Central European art in primary and secondary sources, including how it can be incorporated into wider art historical debates.

Target Audience:

- Students of any age interested in learning more about the art of Central Europe. There is no prior subject knowledge required.
- Students interested in European Renaissance and Baroque art and architecture.

Content:

This day school will examine key painters, sculptors and architects active in present-day Germany, Hungary and Poland in c.1400-1800, including Veit Stoss and Albrecht Dürer. Spanning artistic styles such as Late Gothic, Renaissance and Baroque, it will highlight the importance of patronage in the dissemination of artistic ideas across Europe. Works of art and architecture will be considered within their scholarly context, focusing upon both primary and secondary sources.

Session 1: Lecture: Studying art in Central Europe

We will introduce the art historical frameworks for studying the art and architecture of Central Europe and discuss ways in which artworks from this region can be incorporated into wider debates. Both primary and secondary sources will be considered.

Session 2: Seminars:**Late Gothic/early Renaissance religious sculpture in Central Europe**

We will look at the work of Veit Stoss, a sculptor active in Germany and Poland, and assess how international patronage influenced his career.

Central European Renaissance artists

We will discuss *The Lives of the Illustrious Netherlandish and German Painters* (1603-1604), a biographical compendium from the period, focusing in particular upon Albrecht Dürer.

Session 3: Lecture: Renaissance and Baroque architecture in Central Europe

This session will consider stylistic dissemination across Central Europe, focusing upon chapel architecture. Examples will include the Bakócz Chapel in Esztergom, Hungary, and the Sigismund Chapel in Kraków, Poland.

Session 4: Seminar: Art and architecture of the Renaissance courts of Hungary and Poland

This seminar will explore royal patronage in Hungary and Poland and how this facilitated the transmission of Renaissance concepts from Italy to Central Europe. We will focus upon King Matthias Corvinus in Hungary and King Sigismund I Jagiellon in Poland.

Presentation of the course:

The course will be a mixture of tutor-led lectures and seminars in which student discussion is very much encouraged.

As a result of the course, within the constraints of the time available, students should be able to:

- Better understand the stylistic development of art in Central Europe in the period c.1400-1800, giving key examples of art and architecture from Germany, Hungary and Poland;
- Compare and describe in depth individual artworks or works of architecture from Central Europe;
- Demonstrate a knowledge of key primary sources relevant to the study of Central Europe;
- Show an engagement with developments in art historical literature relating to Central Europe.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course.

General texts

J. Białostocki, *The Art of the Renaissance in Eastern Europe: Hungary – Bohemia – Poland*, London 1976

J. Chipps Smith, *The Northern Renaissance*, London 2004

J. Fajt, *Europa Jagellonica: Art and Culture in Central Europe under the Jagiellonian Dynasty, 1386-1572*, Kutná Hora 2012

T. Da Costa Kaufmann, *Toward a Geography of Art History*, Chicago and London 2004

T. Da Costa Kaufmann, *Court, Cloister & City: The Art and Culture of Central Europe 1450-1800*, London 1995

K. Heard and L. Whitaker, *The Northern Renaissance: Dürer to Holbein*, London 2011

E. Hempel, *Baroque Art and Architecture in Central Europe*, Harmondsworth 1965

M. Mojzer, *Baroque Art in Central-Europe: Crossroads*, Budapest 1993

J. Ostrowski, *Land of the Winged Horsemen: Art in Poland 1572-1764*, Virginia 1999

The Painters, Sculptors and Architects of Central Europe

M. Baxandall, *The Limewood Sculptors of Renaissance Germany*, London 1980

P. De Montebello, et al., *Gothic and Renaissance Art in Nuremberg 1300-1550*, New York 1986

J. Dunkerton et al., *Giotto to Dürer: Early Renaissance Painting in the National Gallery*, London 1991

R. Feuer-Tóth, *Art and humanism in Hungary in the age of Matthias Corvinus*, Budapest 1990

S. Nash, *Northern Renaissance Art*, Oxford 2008

A. Organisty, *Around Veit Stoss*, Kraków 2005

E. Panofsky, *The Life and Art of Albrecht Dürer*, Princeton 1955 (and later editions)

Carel Van Mander, *The Lives of the Illustrious Netherlandish and German Painters*, Doornspijk 1994

Online Resources

<https://www.nationalgallery.org.uk/paintings> (National Gallery – search the collections)

<http://www.vam.ac.uk/page/m/medieval-and-renaissance-galleries/>

<https://www.spsq.de/en/research-collections/collections/> (collections of the Prussian palaces and garden landmarks)

<https://www.skd.museum/en/> (combined collections of The Staatliche Kunstsammlungen Dresden)

<https://www.sammlung.pinakothek.de/en/> (Bavarian State Painting Collections online)

<https://mnm.hu/en> (Hungarian National Museum)

<https://www.mfab.hu/exhibitions/art-in-hungary-1600-1800/> (Museum of Fine Arts, Budapest)

<http://cyfrowe.mnw.art.pl/dmuseion/> (Digital National Museum in Warsaw)

<https://wawel.krakow.pl/en/> (Wawel Royal Castle, Krakow)

<https://enbach.hypotheses.org> (European Network for Baroque Cultural Heritage)

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:

<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note

Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 29 October 2019