

## Reading Classical Greek

**Start date** 15 November 2019                      **End date** 17 November 2019

**Venue** Madingley Hall  
Madingley  
Cambridge  
CB23 8AQ

**Tutor** Dr Janet Watson                      **Course code** 1920NRX062

**Director of ISP and LL** Sarah Ormrod

**For further information on this course, please contact the Lifelong Learning team** Zara Kuckelhaus, Fleur Kerrecoe  
[shortcourses@ice.cam.ac.uk](mailto:shortcourses@ice.cam.ac.uk) or 01223 764637

**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

### Tutor biography Course Director

**Dr Janet Watson (tutor for the intermediate group)** holds a PhD in Classics, and has a special interest in the Homeric epics. She has been teaching in higher and continuing education for more than twenty-five years. She currently teaches at Newcastle University in the school of History, Classics and Archaeology.

Janet has extensive experience in teaching classical Greek language and literature, and is a keen advocate of the *Reading Greek* methodology, whereby students are introduced to grammar and syntax through carefully graded reading passages adapted from original sources, progressing to original texts. This approach enables students not only to learn the language, but also to acquire an understanding of the culture in which it flourished.

### Course Tutors

**Keith MacLennan (tutor for the advanced group)** taught classics at Rugby School until 2000. Publications include Aeneid I, IV, VI and VIII for the Bristol Classical Press/Bloomsbury and Horace *A Poet for a New Age* for CUP. He has been closely involved with the JACT Greek Summer School and has been a regular tutor at Madingley since 2001.

**Stephen Anderson (tutor for the beginners' group)** was educated at Trinity College, Dublin and St John's College, Cambridge. From 1980 to 2015 he taught at Winchester College, where he was Head of Classics from 1984 to 2008 and subsequently Senior Tutor. In October 2015 he took up a new post as Lecturer in Classical Languages at New College, Oxford. He is co-author of a number

of classical textbooks, including *Writing Greek* (2010), a manual of Greek prose composition, and *A Little Greek Reader* (2015), a collection of reading passages chosen to illustrate a variety of Greek constructions.

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## Course programme

### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00 Dinner

**20:30 – 22:00      Session 1**

22:00 Terrace bar open for informal discussion

### Saturday

07:30                  Breakfast

**09:00 – 10:30      Session 2**

10:30                  Coffee

**11:00 – 12:30      Session 3**

13:00                  Lunch

14:00 – 16:00      Free

16:00                  Tea

**16:30 – 18:00      Session 4**

18:00 – 18:30      Free

18:30                  Dinner

**20:00 – 21:30      Taking Classical Greek off the page and into performance**

a participatory lecture-recital by Barnaby Brown

having a go at Euripides, *Alcestis*, lines 394-415 and 872-7.

Scores and rehearsal MP3s available at:

[https://figshare.com/articles/Euripides\\_Alcestis\\_for\\_Bradfield/7770731](https://figshare.com/articles/Euripides_Alcestis_for_Bradfield/7770731)

<http://www.doublepipes.info/first-score-for-megara-aulos-alcestis-kommos/>

**21:30                  Terrace bar open for informal discussion**

### Sunday

07:30                  Breakfast

**09:00 – 10:30      Session 6**

10:30                  Coffee

**11:00 – 12:30      Session 7**

12:45                  Lunch

**The course will disperse after lunch**

## Course syllabus

### Aims:

Students should be able to extend their knowledge of basic patterns of Greek grammar and syntax. In addition, they should be able to develop their appreciation of literary style and increase their understanding of the historical and cultural context of the passages they are studying.

### Content:

**Advanced group:** Aeschylus *Libation Bearers*. Recommended editions: Garvie, A.F. (ed.) Aeschylus: *Choephoroi*, Oxford University Press, 1988 (print), 2017 (online); Brown, A. (ed.), Aeschylus *Libation Bearers*, Liverpool University Press, 2018.

To fit the time available for the weekend's reading, the following passages will be **omitted**: 275-478, 602-638, 719-729, 782-837, 942-971

**Intermediate group:** selections from Euripides, *Medea* in JACT *The Intellectual Revolution* (2<sup>nd</sup> edition, CUP, 2008), starting at Section 6.

**Beginners' group:** This group is for complete beginners, and assumes no prior knowledge of Greek. You are asked to familiarise yourself with the Greek alphabet beforehand, and in the course of the weekend you will start reading passages of Greek based on original authors, through which you will be introduced not only to the workings of the language, but also to the world of Athens in the fifth century BC. The required text is: JACT *Reading Greek* (2<sup>nd</sup> edition, CUP, 2007 - two volumes: *Text and Vocabulary* and *Grammar and Exercises*)

### Presentation of the course:

Students work in small groups with their tutor. Absolute beginners are asked to familiarise themselves with the alphabet beforehand; for the other levels, students prepare the sections of the course book or the passages of Greek Literature to be read before they come. This gives plenty of opportunity for discussion and further exploration of the historical background or explanation of features of the language.

**As a result of the course, within the constraints of the time available, students should be able to:**

1. Recognise some new features of Greek language;
2. Recognise more vocabulary;
3. Have learned to recognise some new idiomatic uses;
4. Feel more confident about their ability to translate from Greek into English;
5. Feel that they are developing a sense of the style of different literary genres or authors;
6. Feel that they have learned something more about the background to the language and literature they are studying.

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## Reading and resources list

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### Students must provide their own copies of the text

All materials listed above can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or The Hellenic Bookservice, 49-51 Fortress Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email [info@hellenicbookservice.com](mailto:info@hellenicbookservice.com) [www.hellenicbookservice.com](http://www.hellenicbookservice.com)

In general, try Amazon and or Abebooks for cheaper alternatives/other editions.

Listed below are (a) texts that might be of interest for future reference for the beginners' level, but do not need to be bought (or consulted) for the course; (b) reference works that might be of interest for more advanced levels, but do not need to be bought (or consulted) for the courses.

Author	Title	Publisher and date
(a) JACT	<i>An Independent Study Guide to Reading Greek</i>	2 <sup>nd</sup> ed. CUP 2008
JACT	<i>The World of Athens: An Introduction to Classical Athenian Culture</i>	2 <sup>nd</sup> ed. CUP 2008
(b) Denniston, J.D	<i>The Greek Particles</i>	2 <sup>nd</sup> ed. repr. Bristol Classical Press, 1998
Emde Boas, E. van, Rijksbaron, A., Huitink, L., Bakker, M.	<i>The Cambridge Grammar of Classical Greek</i>	CUP, 2019
Goodwin, W.W.	<i>Syntax of the Moods and Tenses of the Greek Verb</i>	online via Perseus (see below, Websites)
Liddell, H.G. & Scott, R.	<i>A Greek-English Lexicon</i>	online via Perseus (see below, Websites)
Montanari, F.	<i>The Brill Dictionary of Ancient Greek</i>	Brill, 2015
Smyth, H.W.	<i>A Greek Grammar for Colleges</i>	online via Perseus (see below, Websites)

### Website addresses

The Perseus Project provides online access to a good range of primary and secondary sources for the study of Classical Greek:

<http://www.perseus.tufts.edu/hopper/collection?collection=Perseus:collection:Greco-Roman>

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## Additional information

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### Venue

Details of how to find Madingley Hall can be found on our website:  
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

### Refreshments

Tea and coffee, lunch and dinner will be provided as outlined in the timetable. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on [ice.admissions@ice.cam.ac.uk](mailto:ice.admissions@ice.cam.ac.uk) or +44 (0)1223 746262.

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 31 October 2019