



Reading Classical Greek

Start date 7 February 2020 **End date** 9 February 2020

Venue Madingley Hall
Madingley
Cambridge
CB23 8AQ **Course codes** 1920NRX027
1920NRX064
1920NRX065

Tutors Dr Janet Watson,
Anthony Verity,
Stephen Anderson

Director of ISP and LL Sarah Ormrod

For further information on this course, please contact the Lifelong Learning team Zara Kuckelhaus, Fleur Kerrecoe
shortcourses@ice.cam.ac.uk or 01223 764637

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography Course Director

Dr Janet Watson (tutor for the continuing beginner group) holds a PhD in Classics, and has a special interest in the Homeric epics. She has been teaching in higher and continuing education for more than twenty-five years. She currently teaches at Newcastle University in the school of History, Classics and Archaeology.

Janet has extensive experience in teaching classical Greek language and literature, and is a keen advocate of the *Reading Greek* methodology, whereby students are introduced to grammar and syntax through carefully graded reading passages adapted from original sources, progressing to original texts. This approach enables students not only to learn the language, but also to acquire an understanding of the culture in which it flourished.

Course Tutors

Anthony Verity (tutor for the intermediate group) teaches and translates classical Greek, with a particular interest in Greek Literature, especially Homer and the tragedians. He studied classics and oriental languages at Cambridge and taught in leading independent schools before becoming headmaster of Leeds Grammar School and Master of Dulwich College. Anthony teaches in a collaborative style in seminar form.

Stephen Anderson (tutor for the advanced group) was educated at Trinity College, Dublin and St John's College, Cambridge. From 1980 to 2015 he taught at Winchester College, where he was Head of Classics from 1984 to 2008 and subsequently Senior Tutor. In October 2015 he took up a new post as Lecturer in Classical Languages at New College, Oxford. He is co-author of a number of classical textbooks, including *Writing Greek* (2010), a manual of Greek prose composition, and *A Little Greek Reader* (2015), a collection of reading passages chosen to illustrate a variety of Greek constructions.

Dr Charles Weiss (guest lecturer) came from Atlanta, Georgia to study Classics at Columbia University (BA and MA) and Yale University (PhD), focusing on the languages and literatures of both Ancient Greek and Latin. He then came to Oxford to teach the subject for five years before becoming (in 2003) a Language Teaching Officer for the Faculty of Classics at Cambridge and Fellow and Director of Studies in Classics for Clare College, Cambridge. Dr Weiss specializes in language pedagogy in both languages and teaches Classical languages and literature for Clare College. He recently published a student's introduction to Homer's *Odyssey* for Cambridge University Press and has undertaken a new edition of *Reading Greek* for the Press.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1: Reading and discussing set texts Continuing beginners: Section 3 of <i>Reading Greek</i> Intermediate: Homer, <i>Odyssey</i> book 21 Advanced: Homer, <i>Iliad</i> , book 4
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2: Reading and discussing set texts
10:30	Coffee
11:00 – 12:30	Session 3: Reading and discussing set texts
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4: Reading and discussing set texts
18:00	Free
18:30	Dinner
20:00 - 21:30	Session 5: Guest Lecture – Dr Charles Weiss
21:15	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6: Reading and discussing set texts
10:30	Coffee
11:00 – 12:30	Session 7: Reading and discussing set texts
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

Students should be able to extend their knowledge of basic patterns of Greek grammar and syntax. In addition, they should be able to develop their appreciation of literary style and increase their understanding of the historical and cultural context of the passages they are studying.

Content:

Advanced group: Homer, *Iliad* Book 4. Recommended text: Willcock, M.M. *The Iliad of Homer I-XII* (Bristol Classical Press, 1998).

Intermediate group: Homer, *Odyssey* Book 21. Recommended text: JACT *The Triumph of Odysseus* (Cambridge University Press, 1996).

Continuing Beginners' group: This weekend, we start at Section 3 of *Reading Greek* (there will be a revision session for Section 2). The required text is: JACT *Reading Greek* (2nd edition, CUP, 2007 - two volumes: *Text and Vocabulary* and *Grammar and Exercises*)

Presentation of the course:

Students work in small groups with their tutor. Absolute beginners are asked to familiarise themselves with the alphabet beforehand; for the other levels, students prepare the sections of the course book or the passages of Greek Literature to be read before they come. This gives plenty of opportunity for discussion and further exploration of the historical background or explanation of features of the language.

As a result of the course, within the constraints of the time available, students should be able to:

1. Recognise some new features of Greek language;
2. Recognise more vocabulary;
3. Have learned to recognise some new idiomatic uses;
4. Feel more confident about their ability to translate from Greek into English;
5. Feel that they are developing a sense of the style of different literary genres or authors;
6. Feel that they have learned something more about the background to the language and literature they are studying.

Reading and resources list

Students must provide their own copies of the text

All materials listed above can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or The Hellenic Bookservice, 49-51 Fortress Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email info@hellenicbookservice.com www.hellenicbookservice.com

In general, try Amazon and or Abebooks for cheaper alternatives/other editions.

Listed over are (a) texts that might be of interest for future reference for the beginners' level, but do not need to be bought (or consulted) for the course; (b) reference works that might be of interest for more advanced levels, but do not need to be bought (or consulted) for the courses.

Author	Title	Publisher and date
(a) JACT	<i>An Independent Study Guide to Reading Greek</i>	2 nd ed. CUP 2008
JACT	<i>The World of Athens: An Introduction to Classical Athenian Culture</i>	2 nd ed. CUP 2008
(b) Denniston, J.D	<i>The Greek Particles</i>	2 nd ed. repr. Bristol Classical Press, 1998
Emde Boas, E. van, Rijksbaron, A., Huitink, L., Bakker, M.	<i>The Cambridge Grammar of Classical Greek</i>	CUP, 2019
Goodwin, W.W.	<i>Syntax of the Moods and Tenses of the Greek Verb</i>	online via Perseus (see below, Websites)
Liddell, H.G. & Scott, R.	<i>A Greek-English Lexicon</i>	online via Perseus (see below, Websites)
Montanari, F.	<i>The Brill Dictionary of Ancient Greek</i>	Brill, 2015
Smyth, H.W.	<i>A Greek Grammar for Colleges</i>	online via Perseus (see below, Websites)

Website addresses

The Perseus Project provides online access to a good range of primary and secondary sources for the study of Classical Greek:

<http://www.perseus.tufts.edu/hopper/collection?collection=Perseus:collection:Greco-Roman>

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee, lunch and dinner will be provided as outlined in the timetable. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 16 January 2020