



---

## Introduction to Conflict Archaeology

---

<b>Credit / award</b>	Non-accredited		
<b>Start date</b>	5 <sup>th</sup> February 2020	<b>End date</b>	11 <sup>th</sup> March 2020
<b>Day and time</b>	Wednesday, 18:00 – 19:30	<b>No of meetings</b>	5
<b>Venue</b>	Madingley Hall tbc		
<b>Tutor</b>	Dr Gilly Carr	<b>Course code</b>	1920NWR005

**Director ISP and LL** Sarah Ormrod

**For further information on this course, please contact** Head of Academic Centre Administration, Zara Kuckelhaus [zara.kuckelhaus@ice.cam.ac.uk](mailto:zara.kuckelhaus@ice.cam.ac.uk) or 01223 764637

**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

### Tutor biography

Dr Gilly Carr is a Senior Lecturer and Academic Director in Archaeology at ICE. She is also a Fellow and Director of Studies in Archaeology at St Catharine's College and a Member of the McDonald Institute for Archaeological Research. She is a Fellow of the Royal Historical Society and a member of the UK delegation of the International Holocaust Remembrance Alliance (IHRA), to which she was appointed by the Foreign Office.

She has over 65 publications in the field of Conflict Archaeology and post-conflict Heritage Studies. Her most recent monograph, *Victims of Nazism in the Channel Islands: A legitimate heritage?* was published in 2019. Her associated museum exhibition, 'On British Soil', was displayed in London at the Wiener Library for the study of the Holocaust and Genocide in 2017-18 and moved to Guernsey Museum in 2019. Gilly is also currently chairing a 5-year international IHRA project which seeks to write heritage guidelines to safeguard Holocaust sites in Europe.

---

## Course syllabus

---

### Aims

1. To introduce students to the concept of Conflict Archaeology.
2. To familiarise students with a range of case studies from the archaeology of twentieth-century conflict.
3. To enable students to work with and evaluate the various resources employed by archaeologists who work with twentieth-century material.

### Content

Conflict Archaeology is a sub-discipline within the traditional field of archaeology that has emerged over the last 20 years. It is characterised by an interdisciplinary archaeological and anthropological approach and, typically, investigates 20th-century conflict. Importantly, it involves an interpretation which considers the experience of living through conflict, and how this shapes the archaeological record in specific ways. In addition to the study of the archaeological record, Conflict Archaeology examines the legacy of war as understood and explored through heritage and material culture. It is much more than the excavation of old battlefields!

This course will explore many aspects of a period which lies on the edge of living memory: 20<sup>th</sup>-century warfare. Topics will include an introduction to the discipline, war memorials and memorialisation, trench art, the archaeology of military occupation, and the archaeology, commemoration and memorialisation of internment, labour and concentration camps. The session themes will be as follows:

Session 1: What is Conflict Archaeology?

Session 2: The materiality of war: trench art

Session 3: The archaeology and heritage of Nazi camps

Session 4: Occupation Archaeology

Session 5: The memorialisation of war

### Presentation of the course:

This course will be taught through illustrated PowerPoint presentations and group discussion. There will also be some artefact handling.

### As a result of the course, within the constraints of the time available, students should be able to:

1. Have an understanding of the main concepts and key case studies of Conflict Archaeology.
2. Begin to analyse and evaluate a range of relevant sources used by practitioners in this field.
3. Begin to critically analyse and evaluate a range of case studies within the field.

---

## Reading and resources list

---

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk \*

Carmen, J. *Archaeologies of Conflict*. Bloomsbury, 2013.

Lennon, J and M Foley. *Dark Tourism: the Attraction of Death and Disaster*. Continuum Books, 2000.

Logan, W and K Reeves. *Places of Pain and Shame: Dealing with 'Difficult Heritage' (Key Issues in Cultural Heritage)*. Routledge, 2009.

Macdonald, S. *Difficult Heritage*. Routledge, 2009.

Moshenska, G. *The Archaeology of the Second World War: Uncovering Britain's Wartime Heritage*. Pen and Sword Books, 2013.

Saunders, N J. *Trench Art: A Brief History and Guide. 1914-1939*. Pen and Sword Books Ltd, 2001.

Saunders, N J. 'Excavating Memories: Archaeology and the Great War, 1914-2001'. *Antiquity*. 76 (29), 101-10, 2002.

Saunders, N J. *Killing Time: Archaeology and the First World War*. Sutton Publishing, 2008.

Schofield, J. *Combat Archaeology: Material Culture and Modern Conflict*. Duckworth, 2005.

Schofield, J. *Aftermath: Readings in the Archaeology of Recent Conflict*. Springer, 2009.

Saunders, N J (ed.). *Matters of Conflict: Material Culture, Memory and the First World War*. Routledge, 2004.

---

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 16 January 2020