

Turbans and Topis – the British in India

Start date 21 February 2020 **End date** 23 February 2020

Venue Madingley Hall Madingley
Cambridge
CB23 8AQ

Tutor Dr Seán Lang **Course code** 1920NRX030

Director of ISP and LL Sarah Ormrod

For further information on this course, please contact the Lifelong Learning team Zara Kuckelhaus, Fleur Kerrecoe
shortcourses@ice.cam.ac.uk or 01223 764637

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr Seán Lang is Senior Lecturer in History at Anglia Ruskin University. He graduated from Oxford University and lectures regularly for the Cambridge University ICE and its International Summer School. He did his PhD on maternity policy in British India and has recently recorded a set of short lecture on British India for BBC Parliament. He broadcasts regularly on history and politics, on local and national radio and on television. He taught in schools and sixth form colleges, and was also Honorary Secretary of the Historical Association. He worked on the place of history in the school curriculum with the Department for Education and with the Council of Europe. As well as his academic work, he has written four volumes in the popular *for Dummies* series, including *British History for Dummies* and *First World War for Dummies*. He is an award-winning playwright and has had his work performed in Cambridge, London and at the Edinburgh Fringe.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1: The Changing Image of British India
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2: The Honourable (or Dishonourable) East India Company
10:30	Coffee
11:00 – 12:30	Session 3: 1857 – Mutiny and Crisis
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4: Kipling's Raj
18:00	Free
18:30	Dinner
20:00 - 21:30	Session 5: The Raj on Film
21:15	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6: The Nationalist Challenge
10:30	Coffee
11:00 – 12:30	Session 7: Independence, Partition, and Tragedy
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

1. Knowledge and understanding of the major themes and outline narrative of the story of British rule in India
2. An opportunity to discuss some of the moral and political themes arising from a study of British India.
3. An understanding of the significance of British colonial rule in India to an understanding of the modern world.

Content:

This course will look at the development of the British presence in India from the early days of the East India Company, in the 17th century, through the period of military expansion in the 18th century, and into the 19th-century zenith of British power and the impact of the Uprising of 1857. It will look at how the British lived in India, at their social life and customs and at how the nationalist challenge to the British presence grew into a formidable force. It will also look at how this challenge was fragmented into demands for separate Hindu and Muslim states and how and why this degenerated into the bloodshed and tragedy of Partition.

Presentation of the course:

The course will be based on presentation by the lecturer, with frequent use of images to help explain and illustrate the themes. There will be a chance for discussion, and also to look at extracts from documents and literature from the period.

As a result of the course, within the constraints of the time available, students should be able to:

- Show knowledge of the major events and themes from the period and an appreciation of their significance
- Analyse documentary material from the period in its historical context
- Demonstrate an awareness and understanding of the impact of British colonial rule in India on the modern world

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
Dalrymple, W.	<i>White Mughals: Love and Betrayal in 18th Century India</i>	Harper Perennial 2004
Dalrymple, W.	<i>The Anarchy: the Relentless Rise of the East India Company</i>	Bloomsbury 2019
Gilmour, D	<i>The British In India: Three Centuries of Ambition and Experience</i>	Penguin 2019
James, L.	<i>Raj: the Making and Unmaking of British India</i>	Abacus, 1998
Tharoor, S	<i>Inglorious Empire: what the British did to India</i>	Penguin 2018
Khan, Y	<i>The Great Partition: the Making of India and Pakistan</i>	Yale, 2017
Von Tunzelmann, A	<i>Indian Summer: the Secret History of the End of an Empire</i>	Simon and Schuster, 2017

Website Addresses

<https://www.s-asian.cam.ac.uk> The Cambridge South Asian Studies Centre. Its website has a wonderful archive of films and sound recordings from the later years of the Raj.

<https://www.fibis.org/> The Families in British India Society helps people conduct family history research into their ancestors in India. Its website is an excellent resource for articles and pictures.

<https://www.gettyimages.co.uk/photos/british-india> A fascinating collection of photographs from the time of the Raj.

<http://www.victorianweb.org/history/empire/india/index.html> An excellent site for information and detailed essays on various aspects of Victorian Britain, including British rule in India.

<https://www.nationalarchives.gov.uk/education/empire/q2/cs4/background.htm> An unrivalled collection of documentary material and some excellent photos available online.

<https://www.bbc.co.uk/news/world-asia-india-50542353> A BBC report on some of the often-forgotten Indian artists who illustrated the period of British rule.

<https://www.oldindianphotos.in/2010/03/various-british-raj-photos-1904-1906.html> A wonderful and extensive collection of photographs from the Raj.

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 23 January 2020