Turbans and Topis – the British in India

Start date 21 February 2020          End date 23 February 2020

Venue Madingley Hall Madingley Cambridge CB23 8AQ

Tutor Dr Seán Lang                   Course code 1920NRX030

Director of ISP and LL Sarah Ormrod

For further information on this course, please contact the Lifelong Learning team Zara Kuckelhaus, Fleur Kerrecoe shortcourses@ice.cam.ac.uk or 01223 764637

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Dr Seán Lang is Senior Lecturer in History at Anglia Ruskin University. He graduated from Oxford University and lectures regularly for the Cambridge University ICE and its International Summer School. He did his PhD on maternity policy in British India and has recently recorded a set of short lecture on British India for BBC Parliament. He broadcasts regularly on history and politics, on local and national radio and on television. He taught in schools and sixth form colleges, and was also Honorary Secretary of the Historical Association. He worked on the place of history in the school curriculum with the Department for Education and with the Council of Europe. As well as his academic work, he has written four volumes in the popular for Dummies series, including British History for Dummies and First World War for Dummies. He is an award-winning playwright and has had his work performed in Cambridge, London and at the Edinburgh Fringe.
Course programme

Friday
Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00  Dinner

20:30 – 22:00  **Session 1: The Changing Image of British India**

22:00  Terrace bar open for informal discussion

Saturday

07:30  Breakfast

09:00 – 10:30  **Session 2: The Honourable (or Dishonourable) East India Company**

10:30  Coffee

11:00 – 12:30  **Session 3: 1857 – Mutiny and Crisis**

13:00  Lunch

14:00 – 16:00  Free

16:00  Tea

16:30 – 18:00  **Session 4: Kipling's Raj**

18:00  Free

18:30  Dinner

20:00 - 21:30  **Session 5: The Raj on Film**

21:15  Terrace bar open for informal discussion

Sunday

07:30  Breakfast

09:00 – 10:30  **Session 6: The Nationalist Challenge**

10:30  Coffee

11:00 – 12:30  **Session 7: Independence, Partition, and Tragedy**

12:45  Lunch

**The course will disperse after lunch**
Course syllabus
Aims:

1. Knowledge and understanding of the major themes and outline narrative of the story of British rule in India
2. An opportunity to discuss some of the moral and political themes arising from a study of British India.
3. An understanding of the significance of British colonial rule in India to an understanding of the modern world.

Content:

This course will look at the development of the British presence in India from the early days of the East India Company, in the 17th century, through the period of military expansion in the 18th century, and into the 19th-century zenith of British power and the impact of the Uprising of 1857. It will look at how the British lived in India, at their social life and customs and at how the nationalist challenge to the British presence grew into a formidable force. It will also look at how this challenge was fragmented into demands for separate Hindu and Muslim states and how and why this degenerated into the bloodshed and tragedy of Partition.

Presentation of the course:

The course will be based on presentation by the lecturer, with frequent use of images to help explain and illustrate the themes. There will be a chance for discussion, and also to look at extracts from documents and literature from the period.

As a result of the course, within the constraints of the time available, students should be able to:

- Show knowledge of the major events and themes from the period and an appreciation of their significance
- Analyse documentary material from the period in its historical context
- Demonstrate an awareness and understanding of the impact of British colonial rule in India on the modern world
Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

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<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher and date</th>
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<tbody>
<tr>
<td>Dalrymple, W.</td>
<td>White Mughals: Love and Betrayal in 18th Century India</td>
<td>Harper Perennial 2004</td>
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<tr>
<td>Dalrymple, W.</td>
<td>The Anarchy: the Relentless Rise of the East India Company</td>
<td>Bloomsbury 2019</td>
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<tr>
<td>Gilmour, D</td>
<td>The British In India: Three Centuries of Ambition and Experience</td>
<td>Penguin 2019</td>
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<tr>
<td>James, L.</td>
<td>Raj: the Making and Unmaking of British India</td>
<td>Abacus, 1998</td>
</tr>
<tr>
<td>Tharoor, S</td>
<td>Inglorious Empire: what the British did to India</td>
<td>Penguin 2018</td>
</tr>
<tr>
<td>Khan, Y</td>
<td>The Great Partition: the Making of India and Pakistan</td>
<td>Yale, 2017</td>
</tr>
<tr>
<td>Von Tunzelmann, A</td>
<td>Indian Summer: the Secret History of the End of an Empire</td>
<td>Simon and Schuster, 2017</td>
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Website Addresses

https://www.s-asian.cam.ac.uk The Cambridge South Asian Studies Centre. Its website has a wonderful archive of films and sound recordings from the later years of the Raj.

https://www.fibis.org/ The Families in British India Society helps people conduct family history research into their ancestors in India. Its website is an excellent resource for articles and pictures.

https://www.gettyimages.co.uk/photos/british-india A fascinating collection of photographs from the time of the Raj.

http://www.victorianweb.org/history/empire/india/index.html An excellent site for information and detailed essays on various aspects of Victorian Britain, including British rule in India.

https://www.nationalarchives.gov.uk/education/empire/g2/cs4/background.htm An unrivalled collection of documentary material and some excellent photos available online.
https://www.bbc.co.uk/news/world-asia-india-50542353  A BBC report on some of the often-forgotten Indian artists who illustrated the period of British rule.


**Additional information**

**Venue**

Details of how to find Madingley Hall can be found on our website: http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute

**Refreshments**

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of: 23 January 2020*