



An Introduction to Historic Designed Landscapes

Date	29 February 2020	Time	10:00 – 16:00
Venue	Madingley Hall Madingley Cambridge		
Tutor	Brian Dix	Course code	1920NDX313

Director of Academic Centres Dr Corinne Boz

For further information on this course, please contact The Arts and Sciences Team on artscience@ice.cam.ac.uk or 01223 761322

Tutor biography

Brian Dix specialises in the archaeology of historic parks and gardens. He has worked widely throughout Europe as well as at British sites, and had produced large number of reports, monographs and other publications on the subject.

Course programme

09:30	Terrace bar open for pre-course tea/coffee
10:00 – 11:15	Session 1 The Development of Historic Designed Landscapes
11:15	Coffee
11:45 – 13:00	Session 2 Sources of Evidence for Historic Designed Landscapes
13:00	Lunch
14:00 – 15:15	Session 3 Identifying and Managing Significant Features
15:15	Tea
15:30 – 16:45	Session 4 Case Studies covering the application of survey work, presentation and protection

Course syllabus

This day school is one in a series of day schools and short teaching blocks on the themes of “Building in stone, and the challenges of urban, rural and landscape conservation” and “Building with traditional materials; timber, earth, lime, plaster and thatch” that form the second and third units of the Undergraduate Certificate in Historic Building Conservation.

Each of the day schools and short teaching blocks covers a different subject topic within the wider unit theme and are being offered as separate stand alone non award bearing short courses where students will be taught alongside the existing Certificate level group.

Each of the short courses in the series is individually priced and the dates and titles of each of the courses are given below:

Saturday 29 February 2020: An Introduction to Historic Landscapes

Friday 1 and Saturday 2 May 2020: Building in Timber

Friday 8 and Saturday 9 May 2020: Research, Recording and Analysis of Historic Buildings

Friday 22 and Saturday 23 May 2020: Traditional Building Crafts

Aims:

- To develop students’ understanding of historic landscapes at both a broad and more localised scale;
- To introduce students to methods for analysing and understanding the significance of historic landscapes;
- To introduce students to the range of typical conservation challenges and solutions facing historic landscapes and the historic or archaeological elements within them.

Content:

Students will be introduced to the history of development of historic designed landscapes – parks and gardens - from the Medieval period to the twentieth century and, including private parks and gardens, municipal parks and other public landscapes. They will develop their understanding of sources of evidence for these important heritage assets, with a particular emphasis on archaeological evidence and the insights it can bring. They will be taken through the kind of significant features, including structures, which might be found in historic landscapes, and the challenges of their management. They will also have a chance to develop their knowledge of the typical conservation challenges by historic landscapes and their contents, and will critically appraise the options for conservation solutions.

Presentation of the course:

The teaching methods will include lectures and class discussion based on case studies, with a chance to visit and discuss the gardens around Madingley Hall, including their Capability Brown landscape.

As a result of the course, within the constraints of the time available, students should be able to:

- Recognise the key features of different kinds of historic landscapes;
- Diagnose the common conservation challenges facing these landscapes and identify appropriate conservation remedies.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
Marion Harney (ed)	Gardens & Landscapes in Historic Building Conservation Studies in the History of Gardens & Designed Landscapes, Taylor and Francis (formerly the Journal of Garden History)	Wiley 2014 Taylor and Francis (formerly the Journal of Garden History)
John Watkins & Thomas Wright	The Management and Maintenance of Historic Parks, Gardens and Landscapes: The English Heritage Handbook	Frances Lincoln 2007

Website addresses

Historic England web page [Registered Parks and Gardens](#)

Historic England Selection Guides on: -

[Landscapes of Remembrance](#)

[Urban Landscapes](#)

[Rural Landscapes](#)

[Institutional Landscapes](#)

[War Memorials and Parks](#)

[The Gardens Trust](#) – the UK national charity dedicated to protecting and conserving our heritage of designed landscapes

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street,

Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 05 February 2020