



British Baroque Interiors

Start date 10 July 2020 **End date** 12 July 2020

Venue Madingley Hall Madingley
Cambridge
CB23 8AQ

Tutors Dr Lydia Hamlett **Course code** 1920NRX054
Amy Lim

Director of ISP and LL Sarah Ormrod

For further information on this course, please contact the Lifelong Learning team Zara Kuckelhaus, Fleur Kerrecoe
shortcourses@ice.cam.ac.uk or 01223 764637

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biographies

Dr Lydia Hamlett is Academic Director in History of Art at the Institute of Continuing Education and a Fellow and Director of Studies at Murray Edwards College, University of Cambridge. She has published a book on mural painting in Britain in the long seventeenth century, *Mural Painting in Britain 1630-1730: Experiencing Histories* (Routledge 2020). Lydia previously worked in the museums and heritage sectors, including at Tate, the Fitzwilliam Museum, Kettle's Yard and the National Trust. She co-founded, and is on the steering group for, the British Murals Network.

Amy Lim holds an AHRC Collaborative Doctoral Award at the University of Oxford and Tate, where she is researching aristocratic art patronage and the influence of the late Stuart court. Her research supported the 'British Baroque' exhibition at Tate Britain, 4 February – 19 April 2020, particularly those aspects relating to interiors and gardens. She has published and forthcoming articles on British art, architecture and gardens from the late seventeenth to early twentieth centuries.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00	Dinner
20:30 – 22:00	Session 1: Royal Palaces
22:00	Terrace bar open for informal discussion

Saturday

07:30	Breakfast
09:00 – 10:30	Session 2: Visit to Burghley House, Stamford
10:30	Coffee
11:00 – 12:30	Session 3: Visit to Burghley House, Stamford
13:00	Lunch
14:00 – 16:00	Free
16:00	Tea
16:30 – 18:00	Session 4: Seminar on Burghley House
18:00	Free
18:30	Dinner
20:00 - 21:30	Session 5: Chatsworth and Devonshire House
21:15	Terrace bar open for informal discussion

Sunday

07:30	Breakfast
09:00 – 10:30	Session 6: Blenheim Palace and Marlborough House
10:30	Coffee
11:00 – 12:30	Session 7: Petworth House
12:45	Lunch

The course will disperse after lunch

Course syllabus

Aims:

- To explore the idea of a British Baroque in relation to palace and house interiors;
- To understand the influence of the Royal places on other types of patron;
- To think about the interpretation of interiors within the heritage and museums sectors in the UK.

Content:

The course will begin by exploring the introduction of the Baroque into the British Isles. It will show the influence of the art and architectural patronage of the Stuart monarchs across the century, circa 1630-1730. It will then go on to examine the influence of palace interiors on the houses of key courtly figures. These will include John Cecil, 5th Earl of Exeter, at Burghley House, and the country and town houses of the Duke and Duchess of Devonshire (Chatsworth and Devonshire House) and the Duke and Duchess of Marlborough (Blenheim Palace and Marlborough House). The patronage of the Duke and Duchess of Somerset at Petworth House, West Sussex, will be examined in the last session, in particular in relation to how its interiors were interpreted in the recent exhibition *British Baroque: Power and Illusion* (Tate Britain, 2020).

Presentation of the course:

This course uses lectures and seminars, as well as a site visit to Burghley House, Stamford.

As a result of the course, within the constraints of the time available, students should be able to:

- Identify some characteristics of the British Baroque;
- Understand different types of patronage in the period 1630-1730;
- Think creatively around issues relating to gallery and onsite interpretation.

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
Tabitha Barber, ed.	British Baroque: Power and Illusion	Tate, 2020
G. Beard	Craftsmen and Interior Decoration in England 1660-1820	Bloomsbury, 1986
R. Bird et al, eds.	Charles II: Art & Power	Royal Collection Trust, 2017
M. Girouard	Life in the English Country House (especially chapter 5, 'The Social House 1630-1720')	Yale University Press, 1978
M. Hallett et al, eds.	Court, Country, City: British Art and Architecture 1660-1735	Yale University Press, 2016
M. Hinton and O. Impey	Kensington Palace and the Porcelain of Queen Mary II	Christie's, 1998
J. Hook	The Baroque Age in Britain	Thames and Hudson, 1976
P. Rumberg et al, eds.	Charles I: King and Collector	Royal Academy of Arts, 2018
P. Thornton	Seventeenth-Century Interior Decoration in England, France and Holland	Yale University Press, 1978

Website addresses

www.blenheimpalace.com

www.boughtonhouse.co.uk

www.britishmurals.org.uk

www.burghley.co.uk

www.chatsworth.org/

www.nationaltrust.org.uk

Additional information

Venue

Details of how to find Madingley Hall can be found on our website:
<http://www.ice.cam.ac.uk/who-we-are/how-to-find-the-institute>

Refreshments

Tea and coffee and lunch will be provided. If you have any specific dietary requirements or allergies and have not already advised us, please inform our Admissions Team on ice.admissions@ice.cam.ac.uk or +44 (0)1223 746262.

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 10 March 2020