

## From the book to the screen: the relationship between cinema, literature and theatre

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<b>Start date</b>	4 July 2020	<b>End date</b>	5 July 2020
<b>Venue</b>	Virtual Classroom		
<b>Tutor</b>	Dr Loreta Gandolfi	<b>Course code</b>	1920NDR007

**Director of ISP and LL** Sarah Ormrod

**For further information on this course, please contact the Lifelong Learning team** Zara Kuckelhaus, Fleur Kerrecoe  
[shortcourses@ice.cam.ac.uk](mailto:shortcourses@ice.cam.ac.uk) or 01223 764637

**To book** See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

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### Tutor biography

Loreta Gandolfi is an Affiliated Lecturer in Film Studies at the University of Cambridge and is the Course Director of the Undergraduate Certificate in Film Studies at the Institute of Continuing Education where she teaches a range of courses in European and World cinema.

While completing a book based on her doctoral thesis about the representation of infidelity in French cinema, she is preparing a documentary about the impact of Pasolini's documentary practice. Her other research interests include Italian-Austrian cinematic relations, the onscreen representation of childhood and adolescence, and transnational cinema.

She works as a Senior International Programmer at the Cambridge Film Festival, and as a Senior Curator at the Cartagena International Film Festival (Colombia). She freelances in the 'Interviews' sections of international film journals.

She is a member of the European Film Academy.

## **Course programme**

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These interactive online sessions will run as detailed below. Each session will last approximately one hour and all sessions will be recorded and made available to students shortly after the course has finished. The lectures will be online using a secure version of Zoom, and you will get an email before the lecture with the meeting invitation, URL, and password. If you are new to Zoom, there will be a separate guide for how to set it up.

### **Saturday 4 July, 10.30am:**

A look at the different perspectives in the practice of adaptation

### **Saturday 4 July 12.00pm:**

Adaptation and cinema

### **Sunday 5 July 10.30am**

Discussion session – films and novels

### **Sunday 5 July, 12.00pm**

Crime fiction and film noir

## **Course syllabus**

### **Aims:**

- to introduce students to the concept of literary adaptation for the screen
- to expose the students to approaches to the practice of moving 'from the book to the screen'
- to show selected cases/case studies of the different stages in the interpretation of texts for the screen

### **Content:**

The course is an introduction to the concept of literary adaptation for the screen. It presents a selection of ideas around the eternally heated debate concerning the approaches to the practice of literary adaptation for the screen and its relation to different eras in the development of film history via lectures, video-clips, and discussions.

### **Presentation of the course:**

The course will be presented via a combination of lecture and class discussion in the virtual classroom.

### **As a result of the course, within the constraints of the time available, students should be able to:**

- to gain some knowledge on the debate around the relationship between literature and cinema
- to gain an understanding of the variety of possibilities in the process of adaptation
- to develop an insight into some specific cases in the vast history of literary adaptations for the screen

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## Reading and resources list

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Listed below are texts that might be of interest should you wish to supplement your learning on the course. There is no requirement to complete extensive preliminary reading, and the books listed below can be read at any time.

Any required reading is marked with an asterisk

Author	Title	Publisher and date
Ed: Priestman, M	<i>Crime Fiction (The Cambridge Companion to)</i>	CUP, 2003
Ed: Jackson, R	<i>Shakespeare on Film (The Cambridge Companion to)</i>	Any edition

### Films

Visconti, L	<i>Ossessione</i>	1943
Garnett, T	<i>The Postman Always Rings Twice</i>	1946
Wilder, B	<i>Double Indemnity</i>	1944

### Website addresses

<http://www.screenonline.org.uk/film/id/444951/index.html>

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### Additional information

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#### Venue

Online using 'zoom'. A link to the course will be made available via email, and any queries should be emailed to [shortcourses@ice.cam.ac.uk](mailto:shortcourses@ice.cam.ac.uk).

**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 01 July 2020