



UNIVERSITY OF
CAMBRIDGE

Institute of Continuing Education

Undergraduate Certificate in the Study of Medieval England

2020-2021

Course code: 2021CCR008

COURSE GUIDE

University of Cambridge Institute of Continuing Education, Madingley Hall, Cambridge, CB23 8AQ
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Welcome to the **Undergraduate Certificate in the Study of Medieval England**, a University of Cambridge award offered by the Institute of Continuing Education (ICE). The Certificate is taught and awarded at FHEQ level 4 (i.e. first-year undergraduate level) and attracts 60 credits. The award is completed in one academic year and each unit (term) is equally weighted, in terms of credits. For further information about academic credit please see our website: <http://www.ice.cam.ac.uk/studying-with-us/information-for-students/qualifications-that-we-offer>

The course is taught over three termly units and a syllabus and reading and resource list for each of these units are included in this course specification.

The course explores the High Middle Ages, — from its flowering between about 1100 and 1300 AD, and its adaptations between 1300 and 1500 to climatic variation, demographic decline and economic shifts — through political history, landscape archaeology, and art and architecture.

The programme aims to:

1. Offer a broad introduction for students to the principal concepts, models, interpretations and debates for explaining the origins and development of the medieval period;
2. Provide students with opportunity to examine a range of evidence from different disciplinary perspectives through the rich conceptual and theoretical structure of the course;
3. Familiarise students with a broad range of primary data sources;
4. Develop students with an awareness of appropriate methods for their critical analysis, interpretation, evaluation and synthesis.

Transferable skills for further study and employability

- The capacity for independent thought and judgement
- The development of independent learning, study and time management skills
- The deployment of skills in critical reasoning
- The development of competence in using IT to support one's work
- The ability to work with others, productively and equitably
- The qualities necessary for employment requiring the exercise of some personal responsibility and the demonstration of high levels of motivation and personal commitment through part-time study

Study hours

The award of academic credit is a means of quantifying and recognising learning and within the UK, one credit notionally represents 10 hours of learning¹. Each of the units in this course attracts 20 credits so students should expect to need to study for approximately 200 hours in total to complete each unit successfully. However, it is recognised that students study at different paces and use a variety of approaches, so this is a recommendation, rather than a hard-and-fast calculation.

¹ 'Academic credit in higher education in England – an introduction'. The Quality Assurance Agency for Higher Education, 2009

Academic Directors

Dr Gilly Carr

Dr Gilly Carr is a Senior Lecturer and Academic Director in Archaeology at the Institute of Continuing Education, a Fellow and Director of Studies in Archaeology of St Catharine's College and a Member of the McDonald Institute of Archaeological Research. She works in the field of Conflict Archaeology and post-conflict Heritage Studies. Her current research focuses on the European heritage of Holocaust sites and she is chairing a five-year international project on this subject. She is the author of seven monographs and six edited volumes; her most recent book is 'Victims of Nazism in the Channel Islands: A legitimate heritage?' (Bloomsbury 2019).

Dr Lydia Hamlett is Academic Director in History of Art at the Institute of Continuing Education and a Fellow and Director of Studies at Murray Edwards College, University of Cambridge. She has published a book on mural painting in Britain in the long seventeenth century, *Mural Painting in*

Britain 1630-1730: Experiencing Histories (Routledge, 2020). Lydia previously worked in the museums and heritage sectors, including at Tate, the Fitzwilliam Museum, Kettle's Yard and the National Trust. She co-founded, and is on the steering group for, the British Murals Network (britishmurals.org). Lydia's PhD was on ecclesiastical art and architecture in Venice in the Renaissance and she has supervised undergraduates at the University of Cambridge since 2003 on a broad range of subjects.

Dr Samantha Williams, is Reader in Social History and has been Course Director of the Master of Studies in Local and Regional History from 2007/8. Her research interests are poverty and welfare in the 17th, 18th, and 19th centuries in England. She is author of *Poverty, gender and life-cycle under the English poor law* (Boydell and Brewer, 2011), *Unmarried motherhood in London, 1700-1850: pregnancy, the poor law and provision* (Palgrave Macmillan, 2018) and is co-editor of A. Levene, T. Nutt, and S.K. Williams (eds.), *Illegitimacy in Britain 1700-1920* (Palgrave Macmillan, 2005).

Tutors

Dr Miriam Gill is an associate lecturer for the Vaughan Centre for Lifelong Learning at the University of Leicester, teaching Art History to Certificate and BA students and teaching non-accredited courses at the Attenborough Arts Centre. She relishes researching and delivering courses on all areas of Art History.

Mr Richard Partington is Senior Tutor, Senior Admissions Tutor and Director of Studies in History at Churchill College. He is an Affiliated Lecturer in the Cambridge History Faculty, where he lectures on Medieval Britain. He writes and has broadcast on British politics, political leadership, war, foreign policy, law and crime in the fourteenth century, especially during the rule of Edward III (1327-77) in England.

Dr Ellie Pridgeon currently teaches at the University of Leicester and her research focuses on St Christopher imagery, in particular the patronage of wall paintings (and related imagery) in the medieval church building.

Dr Paul Stamper is a Visiting Fellow at the Centre for English Local History at the University of Leicester. Formerly with the Victoria County History and Historic England, he is a specialist in the post-Roman English landscape.

Administrative staff

Arts and Sciences Enquiries
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Location: Institute of Continuing Education, University of Cambridge, Madingley Hall, Madingley, Cambridge, CB23 8AQ

Venue

The Institute of Continuing Education's administrative headquarters are at Madingley Hall, an elegant country house built in the 16th century and set in gardens of about seven acres, designed in the 18th century by Capability Brown. Please visit www.ice.cam.ac.uk and www.madingleyhall.co.uk for further information.

Contact details of ICE

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Please also refer to the 'information for students' section on our website <http://www.ice.cam.ac.uk/info-for-applicants> and the [2020/21 Student Handbook](#) for further information and guidance relating to all aspects of the course including study skills, assignments, assessment and moderation. The Course Information and Help and Guidance section of the ICE VLE will also contain valuable information specific to your course.

Information correct as at 31/07/2020

The Landscape Archaeology of Medieval England

Start date	17 October 2020	End date	12 December 2020
Days	See list below	Time	See below
Tutor	Dr Paul Stamper	No of meetings	13 virtual meetings

Aims

This course aims:

- to explore some of the key concepts, debates and themes in the landscape history/archaeology of medieval England;
- to begin to develop a critical approach to the selection and evaluation of a range of sources and methods for identifying and explaining the landscape history/archaeology of the period;
- to use case studies to show how medieval landscape archaeology/history contributes to a wider understanding of medieval society.

Content

The unit demonstrates how English social and economic history is reflected in medieval rural settlements and their landscapes. The first part of the course takes the period from 1000 to 1350; the second focuses on the later Middle Ages until about 1540. It begins with an examination, through the landscape, of the radical changes around the time of the Norman Conquest in landholding and settlement; it moves on to explore the influence of rapidly-increasing populations and international markets on settlements, field patterns and non-arable land use; the final sessions of the course critically assess how, and why, landscapes and settlements saw sometimes radical evolution from the later 14th century.

Presentation of the unit

Teaching and learning will be delivered remotely through a combination of pre-recorded lectures (formal presentations with slides) and live (but recorded) seminars (tutor-led talk combined with group discussion, during which students are encouraged to be interactive and participative), as well as reading and assignments undertaken individually by students outside the course sessions. Teaching will include tutor drop-ins that dedicate time for students to ask questions relating to that week's work. In Unit 1, pre-recorded lectures will be released on week in advance of the live seminar in order that students have the opportunity to watch at a time that suits them; alternatively they may be watched in the scheduled times below.

Provisional lecture list

The teaching on this unit follows a pattern of weekly sessions, where one pre-recorded lecture is released each week (which can be watched at leisure in your own time) and one live seminar, which is held on a Wednesday night. In addition, there are fortnightly Saturday socials, which are an opportunity to talk informally with your fellow students and the tutor.

Saturday 17 October 2020, 2.30-5pm – live seminar

Meeting the group, Tutor's welcome, introduction to the VLE and study skills

Rural settlements and houses – live lecture

Wednesday 21 October 2020, 7-9pm

Fields and the agricultural year - pre-recorded lecture

Fields and agricultural year – live seminar and student exercises

Wednesday 28th October 2020, 7-9pm

Meadows, pastures, woods and commons – pre-recorded lecture

Meadows, pastures, woods and commons – live seminar and student exercises

Saturday 31 October 2020, 4-5pm

Tutor drop in / social plus discussion of study materials and assignments - live

Wednesday 4 November 2020, 7-9pm

Region and place – pre-recorded lecture

Region and place – live seminar and student exercises

Wednesday 11 November 2020, 7-9pm

Towns, markets and travel – pre-recorded lecture

Towns, markets and travel – live seminar and student exercises

Saturday 14th November 2020, 4-5pm

Tutor drop in / social

Wednesday 18 November 2020, 7-9pm

Lordly landscapes: castles, parks and palaces – pre-recorded lecture

Lordly landscapes: castles, parks and palaces – live seminar and student exercises

Wednesday 25 November 2020, 7-9pm

Virtual field trip to Toft, Kingston and Comberton – live

Virtual field trip to Reach and Isleham – live

Saturday 28 November 2020, 4-5pm

Tutor drop in / social / discussion of assignments

Wednesday 2 December 2020, 7-9pm

The earlier 14th century: a time of terror - and opportunity? – pre-recorded lecture

The earlier 14th century: a time of terror - and opportunity? – live seminar and student exercises

Wednesday 9 December 2020, 7-9pm

Later Mediaeval rural landscapes – pre-recorded lecture

Later Mediaeval rural landscapes – live seminar and student exercises

Saturday 12 December 2020, 3-5pm

End of course summary & Q&A – live

Tutor drop in / social / discussion of assignments – live

Outcomes

As a result of the unit students should be able to:

- demonstrate a broad understanding of a limited range of key concepts, debates and themes in the landscape history/archaeology of medieval England;
- begin to demonstrate a critical approach to the selection and evaluation of a limited core range of sources and methods for identifying and explaining the landscape history/archaeology of the period;
- explain how the particular evidence of individual examples of medieval landscape archaeology/history relates to one or more aspects of the wider scholarly literature for this period of the discipline.

Student assignments

Essay titles

Students should choose any TWO of the essays questions given below, each of 1,500-2,000 words, such that the two assignments together come to 3,000-4,000 words. Students must discuss and agree the location of case study areas in advance with the tutor. The weighting of the essays is 50-50.

1. Choose one factor from the list below and explain, using evidence and examples to support your argument, how it had a significant impact on the medieval landscape:
 - (a) climate change
 - (a) commercial imperatives
 - (b) lordly influence
 - (c) peasant land management
 - (d) population growth.
2. Taking a single parish, take a component of its landscape such as its settlements, field system(s), commons, woods or meadows. First describe this accurately, and then explain how you think it originated and evolved. For this option, you must agree a specific wording for the title with the course tutor in advance of beginning the work.
3. Using specific examples and case studies, compare and evaluate the usefulness of between two and four sources for interpreting and explaining the history of the medieval landscape (including archaeological evidence, if you wish).

Note: sources should be properly referenced, and a bibliography of works cited must be appended. The use of illustrations, including photographs, is encouraged, although these should be relevant (that is support a point) rather than being purely adornments to the text.

Closing date for the submission of assignments:

Wednesday 6 January 2021 by 12.00 (noon) GMT* (*Greenwich Mean Time)

Students are expected to submit their assignments online and feedback on assignments is delivered online.

INDICATIVE READING LIST

The list below will be updated before the start of the course to be heavily supplemented with online texts to facilitate student study during the academic year 2020-21. It is a general reading list rather than comprehensive on specific topics. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below are out of print; second hand copies can often be obtained at reasonable cost through www.abebooks.co.uk.

Author	Title	Publisher
Aston, M.	<i>Interpreting the Landscape</i>	Routledge, 1985
Aston, M. & Gerrard, C.	<i>Interpreting the English Village</i>	Windgather, 2014
Bailey, M.	<i>A Marginal Economy? East Anglian Breckland in the Later Middle Ages</i>	CUP, 2008
Bailey, M.	<i>Medieval Suffolk</i>	Boydell, 2010
Beresford, M.	<i>New Towns of the Middle Ages</i>	Stroud, 1988
Beresford, M. & St Joseph, J. K.	<i>Medieval England</i>	CUP, 1979
Bond, J.	<i>The Landscape of Towns</i>	Dent, 1976
Bowden, M., Brown, G. & Smith, N.	<i>An Archaeology of Town Commons</i>	English Heritage, 2009
Cook, H. and Williamson, T.	<i>Water Meadows: History, Ecology and Conservation</i>	Windgather, 2007
Fox, H.	<i>Dartmoor's Alluring Uplands: Transhumance and Pastoral Management in the Middle Ages</i>	University of Exeter Press, 2012
Gardiner, M. and Rippon, S. (eds)	<i>Medieval Landscapes: Landscape History After Hoskins</i>	Windgather, 2007
Hall, D.	<i>Medieval Fields</i>	Shire, 2010
Hoskins, W.G.	<i>The Making of the English Landscape</i>	Hodder & Stoughton, 1955
Morris, R.	<i>Churches in the Landscape</i>	Phoenix, 1990
Oosthuizen, S.	<i>Landscapes Decoded</i>	Herts UP, 2006
Rackham, O.	<i>The History of the Countryside</i>	W&N, 2000
Rackham, O.	<i>Trees and Woodland in the British Landscape</i>	W&N, 2001
Ravensdale, J. R.	<i>Liable to Floods</i>	CUP, 2008
Roberts, B.K. and Wrathmell, S.	<i>Region and Place: A Study of English Rural Settlement</i>	English Heritage, 2002
Stamper, P. & Christie, N.	<i>Rural Medieval Britain and Ireland, AD 800-1600: Settlements, Landscapes and Regions, 206-224</i>	Windgather, 2012
Taylor, C. C.	<i>Fieldwork in Medieval Archaeology</i>	Harper Collins, 1974

Taylor, C. C.	<i>Village and Farmstead</i>	George Philip, 1983
Taylor, C. C.	<i>Fields in the English Landscape</i>	Stroud, 2000
Williamson, T.	<i>Shaping Medieval Landscapes</i>	Windgather, 2003

Online resources, an outline list

British History Online <http://www.british-history.ac.uk>

Historic England Heritage Assets <https://historicengland.org.uk/listing/selection-criteria/scheduling-selection/ihas-archaeology/>

Historic England Research Publications <https://historicengland.org.uk/research/research-results/research-publications/>

Key to English Place-Names, University of Nottingham <http://kepn.nottingham.ac.uk>

National Archives guides, e.g. <http://www.nationalarchives.gov.uk/help-with-your-research/research-guides/common-lands/>

Old maps online <http://www.lib.cam.ac.uk/collections/departments/maps/links/online-maps-old>

Syllabus for Unit 2

Lent term 2021

Politics and the State in Medieval England

Start date	20 January 2021	End date	20 February 2021
Days	See list below	Time	See below
Tutors	Mr Richard Partington	No of meetings	See list below

Aims

This course will explore the relationship between politics and the development of the state in later medieval England, with a particular focus upon the interface between, on the one hand, foreign policy and war, and, on the other hand, law, justice and public order. This is a question subject to constant debate since the emergence of history as a professional discipline in the mid-nineteenth century.

Content

Against a background of the primacy of war and justice as the key functions of medieval government, and continually bearing in mind our theme of the relationship between politics and the development of the state, we will first establish through lectures and debate a strong understanding of political events and causation between 1307 and 1485. While chronologically organised around the central and inescapable figure of the monarch, this will not be narrative, but highly analytical. Secondly, we will explore the great political questions spanning the reigns of the kings we have considered, through a mix of lectures and classes based on contemporary sources. Our aim is to work at the cutting-edge of research and debate throughout.

Presentation of the unit

Teaching and learning on the course is delivered through a combination of lectures followed by discussion, and source classes. Students are encouraged throughout the course to be interactive and participative. They are also encouraged to undertake independent reading and study, in order to consolidate their knowledge and learning.

Provisional lecture list

Wednesday 20 January	7-9 pm	Introduction to the course
Saturday 23 January	12.30-2.30 pm	Edward II lecture and discussion
	4-6 pm	Edward III lecture and discussion
Sunday 24 January	4-6 pm	Richard II lecture and discussion
Saturday 6 February	12.30-2.30 pm	Henry IV and Henry V lecture and discussion
	4-6 pm	Henry VI lecture and discussion

Sunday 7 February	4-6 pm	Edward IV and Richard III
	6 pm	Release of two pre-recorded lectures: Law and Politics; and War and Politics
Wednesday 10 February	7-9 pm	Law and Politics source class
Thursday 18 February	7-9 pm	War and Politics source class
Saturday 20 February	12.30-2.30 pm	Hundred Years War lecture and discussion
	4-6 pm	Concluding discussion/Q and A

Outcomes

Students are expected to draw their own conclusions about the relationship between the demands of internal and external rule, political leadership and the development of the state in England between the early-fourteenth century and the late-fifteenth century.

Student assignments

Essay titles

Students should choose ONE of the essay questions given below. Assignments should total 3,000-4,000 words. **Students must agree the specific wording of the title of their assignment with the Tutor in advance.**

1. *Did the role of the king change significantly between 1307 and 1485?*
2. *Why were medieval English kings deposed? (Discuss by reference to two or more kings.)*
3. *Did a 'war state' supplant a 'law state' in later medieval England?*
4. *Were Edward III, Henry V and Edward IV politically successful because they were great warriors?*
5. *How important was war in politics in later medieval England?*
6. *Who ruled the localities in later medieval England?*
7. *Did the Wars of the Roses emerge through a failure of high politics or bubble up from below?*
8. *What led to high-political rebellion in later medieval England?*
9. *Were royal favourites problematic?*

Closing date for the submission of assignments:

Wednesday 31st March 2021 by 12.00 (noon) BST* (*British Summer Time)

Students are expected to submit their assignments online and feedback on assignments is delivered online. **Students wishing to create their own titles must agree a question in writing with the Tutor in advance.**

READING AND RESOURCE LIST

While the list below is indicative rather than comprehensive, students should note that this reading is more than sufficient for the completion of the course. Some additional reading is likely to be provided via the VLE. The core texts, asterisked, are all available electronically via Cambridge University Library, and students should focus upon these first.

Author	Title	Publisher
Bennett, M.	<i>Richard II and the Revolution of 1399</i>	Stroud, 1999
Carpenter, C.	<i>The Wars of the Roses</i>	CUP, 1997

Castor, H.	<i>She-Wolves</i>	Faber,
Castor, H.	<i>Blood and Roses</i>	Faber, 2004
Curry, A.	<i>The Hundred Years War</i>	MacMillan, 1993
Fletcher, C., Genet, J-P. and Watts, J. (eds)	<i>Government and Political Life in England and France, c.1300-c.1500</i>	CUP, 2015
Goodwin, G.	<i>Fatal Colours</i>	Orion, 2011
Harriss, G.L.	<i>Shaping the Nation: England 1360-1461</i>	OUP, 2005
Harriss, G.L. (ed.)	<i>Henry V: The Practice of Kingship</i>	OUP, 1985
Horrox, R.	<i>Richard III: A Study in Service</i>	
Kaeuper, R.W.	<i>War, Justice and Public Order</i>	OUP, 1988
McFarlane, K.B.	<i>Lancastrian Kings and Lollard Knights</i>	OUP, 1972
Musson, A. & Ormrod, W.M.	<i>The Evolution of English Justice</i>	Macmillan, 1999
Ormrod, M.	<i>Edward III</i>	Yale, 2011
Phillips, S.	<i>Edward II</i>	Yale, 2010
Pollard, A.	<i>The Wars of the Roses</i>	Palgrave, 2001
Powell, E.	<i>Kingship, Law and Society</i>	OUP, 1989
Strickland, M.	<i>War and Chivalry</i>	CUP, 1996
Thompson, B. and Watts, J. (eds)	<i>Political Society in Later Medieval England</i>	Boydell, 2015
Vale, M.G.A.	<i>The Princely Court</i>	OUP, 2001
Watts, J.	<i>The Making of Politics</i>	CUP, 2009
Watts, J.	<i>Henry VI and the politics of kingship</i>	CUP, 1996

Art and Architecture in Medieval England

Start date	17 April 2021	End date	29 May 2021
Days	See list belowSee list below	Time	See below
Tutors	Dr Miriam Gill and Dr Ellie Pridgeon	No of meetings	See below

Aims

This course will offer an extensive overview of the art and architecture of Medieval England.

The principal aims will be:

1. To trace the development of architectural style through the period.
2. To appreciate the peculiarly decorative nature of English building.
3. To gain an understanding and appreciate the development of English Medieval Art.
4. To connect together the various strands of English Medieval artistic production.

Content

The period from 1000-1530 saw a flowering of all the arts of painting, sculpture and architecture as well as new and original art forms such as narrative stained glass. This unit traces the rise of Romanesque and Gothic architecture and its associated sculptural decorations, the rich local resources of paintings and all kinds of liturgical fittings such as metalwork, embroidery and ivory carving. We shall bring these approaches together in a case study of Ely Cathedral where we can find art and architecture from across the chronological range studied.

Presentation of the unit

Teaching and learning on the course is delivered through a combination of formal lectures and live seminars. Students are encouraged throughout the course to be interactive and participative. Students are encouraged at all times to undertake independent reading and study, in order to consolidate their knowledge and learning of the subject.

Provisional lecture list

Saturday 17 April 2021, 11-12.30pm

Tutors' welcome, study skills and resources – live seminar (one hour) (MG and EP)
Introduction to Architecture – pre-recorded lecture (30 minutes) (EP)

Lectures released w/c Wednesday 14 April 2021

Romanesque Architecture – pre-recorded lecture (EP)
Early English Gothic Architecture – pre-recorded lecture (EP)

Wednesday 21 April 2021, 7-9pm

Romanesque Architecture – live seminar (EP)
Early English Gothic Architecture – live seminar (EP)

Lectures released w/c Wednesday 21 April 2021

Decorated Gothic Architecture – pre-recorded lecture (EP)
Perpendicular Gothic Architecture – pre-recorded lecture (EP)

Wednesday 28 April 2021, 7-9pm

Decorated Gothic Architecture – live seminar (EP)
Perpendicular Gothic Architecture – live seminar (EP)

Lectures released w/c Wednesday 28 April 2021

Medieval Interiors: Stained Glass – pre-recorded lecture (EP)
Medieval Interiors: Wall Painting – pre-recorded lecture (EP)

Wednesday 5 May 2021, 7-9pm

Medieval Interiors: Stained Glass – live seminar (EP)
Medieval Interiors: Wall Painting – live seminar (EP)

Lectures released w/c 5 May 2021

Medieval Interiors: Monuments and Sculpture – pre-recorded lecture (EP)
Romanesque Styles – pre-recorded lecture (MG)

Wednesday 12 May 2021, 7-9pm

Medieval Interiors: Monuments and Sculpture – live seminar (EP)
Romanesque Styles – live seminar (MG)

Lectures released w/c 12 May 2021

Gothic Styles – pre-recorded lecture (MG)
Manuscripts – pre-recorded lecture (MG)

Wednesday 19 May 2021, 7-9pm

Gothic Styles – live seminar (MG)
Manuscripts – live seminar (MG)

Lecture released w/c 19 May 2021

Textiles – pre-recorded lecture (MG)
Ely Cathedral – pre-recorded lecture (EP)

Wednesday 26 May 2021, 7-9pm

Textiles – live seminar (MG)
Ely Cathedral – live seminar (EP)

Saturday 29 May 2021, 10-12.30pm

Ely documentation and virtual field trip (MG and EP)

Outcomes

As a result of the unit students should be able to:

- Distinguish the various styles and dates of English Medieval Architecture;
- Identify the development of English painting from Romanesque to Gothic;
- Understand the significance of decoration in English architecture;
- Better appreciate the role of 'minor arts' in the medieval period.

Student assignments

Essay titles

Students should choose ONE of the essay questions given below. Assignments should total 3,000-4,000 words.

1. How significant is the identification of architectural style in understanding architecture in medieval England?
2. 'You cannot appreciate medieval art and architecture without understanding its function'. Assess this statement in relation to a building or art work of your choice.
3. To what extent is it accurate to regard the development from Romanesque to Gothic in a purely formal light? (you may apply this question to architecture or art or both)
4. Present both a) a visual analysis of an architectural feature of a building from medieval England (circa 1,500-2,000 words) **and** b) a visual analysis of an artwork from medieval England (circa 1,500-2,000 words).

**Closing date for the submission of assignments:
Friday 4 June 2021 by 12.00 (noon) BST* (*British Summer Time)**

Students are expected to submit their assignments online and feedback on assignments is delivered online.

READING AND RESOURCE LIST

The list below is indicative rather than comprehensive. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below are out of print; second hand copies can often be obtained at reasonable cost through www.abebooks.co.uk.

Art:

Beckwith, J., *Early Christian and Byzantine Art* (World of Art - Thames and Hudson), London, 1967.

Benton, J.R., *Art of the Middle Ages* (World of Art- Thames and Hudson) London, 2002.

Martindale, A., *Gothic Art* (World of Art- Thames and Hudson) London, 1994.

Sekules V., *Medieval Art* (Oxford History of Art) Oxford, 2011.

Rosewell, R., *Medieval Wall Paintings in English and Welsh Churches*, Woodbridge, 2011

Wendy A. Stein, *How to Read Medieval Art* (Metropolitan Museum of Art - How to Read) 2016

Electronically accessible

Benton, R.B., *Materials, Methods, and Masterpieces of Medieval Art*, Praeger Series on the Middle Ages, 2009

Kauffmann, C.M., 'Biblical imagery in medieval England, 700 to 1550 ' in eds Marsden, R., and Matter, A. E, *The New Cambridge History of the Bible (volume 2) From 600 to 1450*, Cambridge, 2012

Editor(s): Conrad Rudolph, *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, Oxford, Blackwell, 2006 (good articles on architecture, stained glass etc)

Binski, P, 'Innovation in English Gothic Architecture: Risks, Impediments, and Opportunities', *British Art Studies*, 01 June 2017, Issue 6

M. Gill, 'Preaching and Image: Sermons and Wall Paintings in Later Medieval England', *Preacher, Sermon, and Audience in the Middle Ages*, ed. Carolyn Muessig, Brill 2002.

Michael, M. A, 'Creating Cultural Identity: Opus anglicanum and its Place in the History of English Medieval Art', *Journal of the British Archaeological Association*, 01 January 2017, Vol.170(1), pp.30-60.

Pridgeon, E., 'Saint Christopher Wall Paintings in English and Welsh Churches, c.1250-c.1500' PhD thesis, Leicester (2010).

Reiss, A., 'Beyond 'Books for the Illiterate': Understanding English medieval wall paintings', *The British Art Journal*, Vol. 9, No. 1 (Spring 2008), pp. 4-14 (11 pages)

NADFAS, *Inside Churches: A Guide to Church Furnishings* 2001

Nicola Coldstream, *Medieval Architecture* (Oxford History of Art) 2002

Dr Richard Taylor, *How To Read A Church: A Guide to Images, Symbols and Meanings in Churches and Cathedrals*, 2003

Architecture:

Anglo-Saxon

Blair, John, *Building Anglo-Saxon England*, Princeton University Press, 2018.

Costen, M. D., Oakes, C., 'The Congressbury Carvings: An Eleventh-Century Saint's Shrine?' *The Antiquaries Journal*, Vol. 83.6 (2003), 281-309.

Fernie, E, 'The Eastern Parts of the Anglo-Saxon Church of St Wystan at Repton: Function and Chronology', *The Antiquaries Journal*, Vol. 98 (2018), 95-114.

Gem, R., 'Architecture of the Anglo-Saxon Church, 735 to 870: from Archbishop Ecgberht to Archbishop Ceolnoth', *Journal of the British Archaeological Association*, Vol. 146.

Gittos, Helen, *Liturgy, Architecture and Sacred Places in Anglo-Saxon England*, OUP, 2015.

Rodwell, W., 'Appearances Can be Deceptive: Building and Decorating Anglo-Saxon Churches', *Journal of the British Archaeological Association*, Vol. 165.1 (2012), 22-60.

Taylor, H. M., 'St Wystan's Church, Repton, Derbyshire: A Reconstruction Essay', *Archaeological Journal*, Vol. 144 (1987), 205-44.

Canterbury Cathedral

- Blick, S., 'Reconstructing the Shrine of St Thomas Becket, Canterbury Cathedral', *Journal of Art History*, 72 (2003).
- Coldstream, N., 'Canterbury: Architecture', in *Grove Art Online* (2015).
- Crook, J., *English Medieval Shrines* (Woodbridge 2016).
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General online resources for buildings

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Corpus Vitrearum: <http://www.cvma.ac.uk/index.html>

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Oxford Art Online

British Listed Buildings: <https://britishlistedbuildings.co.uk/>

Historic England: <https://historicengland.org.uk/>

British History Online: <https://www.british-history.ac.uk/>

Archaeology Data Service Library: <https://archaeologydataservice.ac.uk/library>

TIMETABLE

Michaelmas 2020: The Landscape Archaeology of Medieval England

Session 1	Saturday 17 October 2020
Session 2	Wednesday 21 October 2020
Session 3	Wednesday 28 October 2020
Session 4	Saturday 31 October 2020
Session 5	Wednesday 4 November 2020
Session 6	Wednesday 11 November 2020
Session 7	Saturday 14 November 2020
Session 8	Wednesday 18 November 2020
Session 9	Wednesday 25 November 2020
Session 10	Saturday 28 November 2020
Session 11	Wednesday 2 December 2020
Session 12	Wednesday 9 December 2020
Session 13	Saturday 12 December 2020

Lent 2021: Politics and the State in Medieval England

Session 1	Wednesday 20 January 2021
Session 2	Saturday 23 January 2021
Session 3	Sunday 24 January 2021
Session 4	Saturday 6 February 2021
Session 5	Sunday 7 February 2021
Session 6	Wednesday 10 February 2021
Session 7	Thursday 18 February 2021
Session 8	Saturday 20 February 2021

Easter 2021: Art and Architecture in Medieval England

Session 1	Saturday 17 April
Session 2	Wednesday 21 April 2021
Session 3	Wednesday 28 April 2021
Session 4	Wednesday 5 May 2021
Session 5	Wednesday 12 May 2021
Session 6	Wednesday 19 May 2021
Session 7	Wednesday 26 May 2021
Session 8	Saturday 29 May 2021

Whilst every effort is made to avoid changes to this programme, published details may be altered without notice at any time. The Institute reserves the right to withdraw or amend any part of this programme without prior notice.

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