

MSt Architecture Apprenticeship

Statement of Prior Training

Please be aware that a false statement could lead to prosecution and that in answering B we may not be able to accept you on the course.

A) The only formal higher education training in Architecture I have received has been to Level 6 (BA Hons / RIBA / ARB Part I. I have not received any ARB / RIBA Part II or III training.

Signed _____ Date _____

OR

B) I have already received some RIBA/ARB Part II training. I have indicated below in the table below which of the Apprenticeship Knowledge, Skills and behaviour I have acquired through formal training to Level 7.

PREVIOUSLY ACQUIRED PART II TRAINING			
Knowledge	Skills	% of training completed	Year in which training was completed
DESIGN			
A range of advanced processes and techniques (e.g. digital fabrication) to generate, review and speculate on design proposals with multiple constraints, showing evidence of original thinking	Generate architectural design proposals		
	Evaluate and apply a comprehensive range of visual, oral and written media to rest, analyse, critique and explain design proposals.		
	Produce drawings and 3D models using relevant software including Computer-Aided Design(CAD)		

HISTORY AND THEORY			
History of architecture and its impact or architectural practice	Apply understanding of current architectural debate to produce innovative solutions		
The cultural, social and intellectual histories, theories and technologies that influence the design of buildings	Produce clear, logically argued and original written work relating to architectural culture, theory and design		
FINE ARTS			
How the theories, practices and technologies of the arts influence architectural design and their creative application in design projects	Apply fine art theories in a creative way that acknowledges their conceptualisation and representation		
URBAN DESIGN AND PLANNING			
Urban design and town planning strategies and regulations	Comply with relevant town planning policy throughout design and construction phases to obtain planning permission (e.g. submitting planning application)		
Process of obtaining planning permission (e.g. drawings, reports, application)			
PEOPLE AND ENVIRONMENT			
The in-depth relationships between users and buildings, between buildings and their environment, and the need to relate buildings and the spaces between them to diverse user needs and scale	Identify end user needs, local and the social context in which the project is developed		
	Lead design development in respect of environmental context and sustainability.		
ROLE OF ARCHITECT			
The range of services offered by Architects	Lead projects or parts of projects, taking into consideration business priorities and practice management		
The potential impact of building projects on existing and proposed communities and the related planning legislation	Deliver services in a responsible manner, prioritising the interests of the client and other stakeholders		

The context of the Architect and the construction industry, including the Architect's role in the processes of procurement and building production	Problem-solve and use professional judgment to take initiative and make appropriate decisions in situations with multiple constraints		
The role of the Architect within the design team and construction industry			
BRIEF ANALYSIS			
The client and design team briefing process, forms and terms of appointment	Critically review precedents relevant to the function, organisation and technological strategy of a design proposals		
Methods of investigation and preparation of briefs for the design projects (e.g. review of relevant precedent)	Prepare and develop a project brief (e.g. by referring to RIBA Plan of Work)		
STRUCTURE, CONSTRUCTION AND ENGINEERING			
Structural, constructional and engineering considerations within building design, such as physical properties and characteristics of building materials, components and systems	Integrate knowledge of structural principles and construction techniques with building design		
TECHNOLOGIES			
Principles, systems and strategies for environmental comfort and building services including sustainability principles	Evaluate materials, processes and techniques that apply to architectural designs with multiple constraints and building construction, and how to integrate these into practicable design proposals		
Alternative construction materials, processes and techniques that apply to design and construction, including the impact of materials on the environment	Apply various technological methods to building design to provide conditions of comfort and protection against the environment		

The role of Building Information Modelling (BIM), computational design and other relevant technologies used in the design process			
FINANCE AND REGULATIONS			
Process of controlling building cost	Meet client's brief within the constraints of the composed budget limitations and building regulations		
Approved documents for building regulations			
INDUSTRY CONTEXT AND PROJECT DELIVERY			
Industries, organisations, regulations and procedures involved in translating design concepts into buildings and integrating plans into overall planning	Interact with statutory authorities (e.g. planning or building control), private bodies (e.g. developers) or individuals to competently deliver projects in a wide variety of sectors and within diverse legislative frameworks		
PROFESSIONALISM			
The nature of professionalism and responsibilities of Architects to clients, building users, constructors, professionals and the wider society	Act professionally when working independently and as part of a team, including communicating clearly with all stakeholders		
CLIENTS, USERS AND DELIVERY OF SERVICES			
The obligations of Architects to clients, stakeholders, warranties and third-parties	Offer impartial advice on construction related issues, relevant legislation and risks		
Client needs, appropriate communication methods, programming, coordination and competent delivery.	Identify and describe client and end user requirements, priorities and objectives		
LEGAL FRAMEWORK AND PROCESSES			

The statutory legal context within which an Architect must operate and what is required to ensure compliance with legal requirements or standards	Work with an understanding of the relevant statutory and legal requirements during project development so that the risk of harm to those who build, use and maintain buildings is reduced		
PRACTICE AND MANAGEMENT			
Business priorities, required management processes and risks of running an architecture practice	Engage in business development and administration including contribution to business strategy development, evaluating resources, planning, implementing and recording projects tasks		
	Supervise the work of junior staff including Architectural Assistants		
BUILDING PROCUREMENT			
UK construction and contract law, and construction procurement processes	Coordinate and engage in design team interaction		
The relationship between Architects and other built environment professionals	Resolve construction related challenges and disputes, where appropriate		
Contractual relationships and the obligations of an Architect acting as a contract administrator	Undertake construction inspection responsibilities, including completing site visits and commenting on contractors and sub-contractors work in relation to architectural drawings		
BEHAVIOURS			
Code of conduct	Comply with the relevant professional codes of conduct (e.g. ARB and RIBA)		
Integrity	Be honest and act with integrity, ethics and in a professional manner		
Competence	Work singly, as part of a team or lead teams to provide a competent service		
Independence	Be organised and practice self-management when working independently		
Obligation	Be conscious of the Architect's obligation to their client, society and the profession		
Reputation	Be aware of individual level of competency and professional experience to ensure they are unlikely to bring profession into disrepute		

CPD	Commit to identifying their own individual development needs and the obligation for Continued Professional Development (CPD)		
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Signed _____ Date _____