



UNIVERSITY OF  
CAMBRIDGE

Institute of Continuing Education

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# **Undergraduate Certificate in the Study of Early Medieval England**

**2021-2022**

Course code: 2122CCR707

## **COURSE GUIDE**

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Welcome to the **Undergraduate Certificate in the Study of Early Medieval England**, a University of Cambridge award offered by the Institute of Continuing Education (ICE). The Certificate is taught and awarded at FHEQ level 4 (i.e. first-year undergraduate level) and attracts 60 credits. The award is completed in one academic year. For further information about academic credit please see our website: [www.ice.cam.ac.uk/info/academic-credits-cats-points](http://www.ice.cam.ac.uk/info/academic-credits-cats-points)

The course offers three termly units and a syllabus and reading and resource list for each of these units are included in this course guide.

The programme will be taught remotely, through pre-recorded lectures which students can access at times convenient to them in addition to scheduled live sessions where tutor and students will gather for discussion. While attendance at the live sessions is encouraged, all sessions will be recorded and will be accessible via the Virtual Learning Environment (VLE). Discussion forums and suggestions for additional reading and resources will also be found on the VLE.

The programme aims to:

- Offer a broad introduction to the principals, concepts, models, interpretations and debates for explaining the origins and development of the medieval period
- Provide students with the opportunity to examine a range of evidence from different disciplinary perspectives
- Allow students to become familiar with a broad range of primary data sources, and to be aware of appropriate methods for their critical analysis, interpretation, evaluation and synthesis

### Transferable skills for further study and employability

- The capacity for independent thought and judgement
- The development of independent learning, study and time management skills
- The deployment of skills in critical reasoning
- The development of competence in using IT to support one's work
- The ability to work with others, productively and equitably
- The qualities necessary for employment requiring the exercise of some personal responsibility and the demonstration of high levels of motivation and personal commitment through part-time study

### Study hours

The award of academic credit is a means of quantifying and recognising learning and within the UK, one credit notionally represents 10 hours of learning<sup>1</sup>. Each of the units in this course attracts 20 credits so students should expect to need to study for approximately 200 hours in total to complete each unit successfully. However, it is recognised that students study at different paces and use a variety of approaches, so this is a recommendation, rather than a hard-and-fast calculation.

<sup>1</sup> 'Academic credit in higher education in England – an introduction'. The Quality Assurance Agency for Higher Education, 2009

### Teaching staff

#### Academic Director:

**Dr Gilly Carr** is a University Senior Lecturer in Archaeology with academic responsibility for Archaeology at the Institute of Continuing Education. She also has additional responsibility for programmes in Heritage Studies, Anthropology, Egyptology and Classical Archaeology. She is also a Fellow and Director of Studies in Archaeology at St Catharine's College, a Partner of the Cambridge Heritage Research Centre and a Member of the McDonald Institute for Archaeological Research. She works in the field of conflict archaeology and Holocaust heritage and currently leads an international project drawing up European guidelines to safeguard Holocaust sites.

## Tutors:

**Dr Caitlin Green** completed her doctoral thesis at the University of Oxford and is the author of *Concepts of Arthur* (2007) and *Britons and Anglo-Saxons: Lincolnshire AD 400-650* (second edition, 2020). Her principal research interests lie in the history, archaeology, place-names and literature of early medieval Britain, with a particular focus on Anglian–British interaction in this period; long-distance trade, migration and contacts; and landscape and coastal history. She is a Fellow of the Society of Antiquaries (FSA), a member of the International Sachsensymposion, and on the Editorial Board of the History of Lincolnshire Project; she is currently engaged in an interdisciplinary study of the landscape evolution of the Lincolnshire Marshes.

**Professor Stephen Upex** has written on a wide variety of topics related to British landscape history and archaeology and his interests range from prehistoric settlement, Roman and Saxon farming to medieval open fields systems – a topic which formed the subject of his PhD dissertation. He was Professor of Landscape Archaeology at the University of Brunei from 1996- 2008 and has published extensively on aspects of South East Asian archaeology and culture. Recently he directed five seasons of excavation at a Saxon site in Northamptonshire. He has contributed to several Time Team programmes for Channel Four and has just finished filming a programme on Roman Godmanchester. His book on the Romans in the East of England was published in 2008.

**Dr Miriam Gill** is an associate lecturer for the Vaughan Centre for Lifelong Learning at the University of Leicester, teaching Art History to Certificate and BA students and teaching non-accredited courses at the Attenborough Arts Centre. She relishes researching and delivering courses on all areas of Art History.

**Dr Ellie Pridgeon** teaches History of Art and Architecture at the Universities of Oxford, Leicester and Cambridge, and at Leicester Vaughan College (LVC). She has published widely in the field of medieval and post-medieval wall painting, and has recently worked with Miriam Gill on ‘unlocking’ the high-status wall painting scheme at Raunds (Northamptonshire) (publication forthcoming). Ellie is also a consultant archivist, working primarily for London museums. She is a Fellow of the Society of Antiquaries of London (FSA).

## Administrative staff

<b>Arts and Sciences Enquiries</b>
e. <a href="mailto:artscience@ice.cam.ac.uk">artscience@ice.cam.ac.uk</a>
t. 01223 746418 / 746236

## Institute of Continuing Education

The Institute of Continuing Education’s administrative headquarters are at Madingley Hall, an elegant country house built in the 16th century and set in gardens of about seven acres, designed in the 18th century by Capability Brown. Please visit [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) and [www.madingleyhall.co.uk](http://www.madingleyhall.co.uk) for further information.

## Contact details of ICE

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*Please also refer to the 'information for students' section on ICE's website [www.ice.cam.ac.uk/studying-with-us/information-for-students](http://www.ice.cam.ac.uk/studying-with-us/information-for-students) and the 2021-22 Student Handbook for award-bearing courses for further information and guidance relating to all aspects of the course including study skills, assignments, assessment and moderation. The Course Information and Help and Guidance section of the ICE VLE will also contain valuable information specific to your course.*

*Information correct as at 07/05/2021*

# Syllabus for first unit

Michaelmas term 2021

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## The Landscape History & Archaeology of Anglo-Saxon England

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<b>Start date</b>	9 October 2021	<b>End date</b>	15 December 2021
<b>Day</b>	Wednesday & Saturday	<b>Time</b>	See below
<b>Tutor(s)</b>	Dr Caitlin Green	<b>No of meetings</b>	16 virtual sessions

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### Aims

This course aims to:

- provide a general overview of the origins and development of economic activity in the Anglo-Saxon landscape;
- offer an overview of the principal concepts and ideas that currently explain the origins and development of the Anglo-Saxon agricultural and other landscapes;
- introduce students to the broad range of available sources and methods for landscape historians interested in the period.

### Content

This unit explores two questions central to understanding the medieval and modern English landscape: how local peasants and their lords coped with calamitous climatic, economic and political changes and significant immigration in the centuries between 400 and 650 AD; and how agricultural, administrative, economic and social innovations were scored into fields and settlements and the landscape between 650 and 1100. Underlying both questions are the two central problems for the period: first, the degree of continuity from Roman Britain into the Anglo-Saxon centuries against the extent of change in the same period; and second, how that balance between tradition and transformation is to be explained. The principal source for the unit is the landscape itself - fields and pastures, woods and marshes, villages and hamlets, forts and towns – supported by the available archaeological and documentary evidence.

### Presentation of the unit

Teaching and learning will be delivered remotely through a combination of pre-recorded lectures (formal presentations with slides) and live seminars (tutor-led talk based around case studies combined with group discussion, during which students are encouraged to be interactive and participative), as well as reading and assignments undertaken individually by students outside the course sessions. Teaching will include tutor drop-ins and social sessions every 3 weeks that dedicate time for students to ask general questions. In Unit 1, pre-recorded lectures lasting one hour will be released one week in advance of the live seminar in order that students have the opportunity to watch at a time that suits them; alternatively they may be watched in the scheduled times below.

Please also look at the VLE for each block's dedicated discussions and forum activities which are designed to guide your reading and to introduce you to relevant contextual and critical resources.

***NB the pattern of teaching for Michaelmas term is a one-hour pre-recorded lecture and a one hour live seminar a week, with socials / tutor Q&A sessions on Saturdays every three weeks, which will include discussion of the assignment and of study skills.***

### **Provisional lecture list**

#### **Saturday 9 October 2021, 4-6pm**

Meeting the group, Tutor's welcome, introduction to the VLE, study skills &c - live session

Landscape continuity/discontinuity c.400-600 AD: historiography and premises – live session

Landscape continuity/discontinuity c.400-600 AD: Organisation and Administration, 400–600 – live session

#### **Wednesday 13 October 2021, 7-8pm**

Landscape continuity/discontinuity c.400-600 AD: settlement and husbandry – pre-recorded session

Landscape continuity/discontinuity c.400-600 AD: settlement and husbandry – live session

#### **Wednesday 20 October 2021, 7-8pm**

Cultural identity in the landscape c.400-600 AD: the evidence of material and place-names – pre-recorded session

Cultural identity in the landscape c.400-600 AD: the evidence of material and place-names – live session

#### **Saturday 23 October 2021, 4-5pm**

Tutor drop in / social session – live session

#### **Wednesday 27 October 2021, 7-8pm**

Emergent hierarchies in the landscape c.600-850 AD: Kingdoms, territories, landholdings – pre-recorded session

Emergent hierarchies in the landscape c.600-850 AD: Kingdoms, territories, landholdings – live session

#### **Wednesday 3 November 2021, 7-8pm**

Emergent hierarchies in the landscape c.600-850 AD: Agricultural landscapes – pre-recorded session

Emergent hierarchies in the landscape c.600-850 AD: Agricultural landscapes – live session

#### **Saturday 6 November 2021, 4-5pm**

Tutor drop in / social – live session

#### **Wednesday 10 November 2021, 7-8pm**

Emergent hierarchies in the landscape c.600-850 AD: Landscapes of trade – pre-recorded session

Emergent hierarchies in the landscape c.600-850 AD: Landscapes of trade – live session

#### **Wednesday 17 November 2021, 7-8pm**

Scandinavian impact on the landscape c.850-950: Devastation and defence – pre-recorded session

Scandinavian impact on the landscape c.850-950: Devastation and defence – live session

#### **Saturday 20 November 2021, 4-5pm**

Tutor drop in / social – live session

### **Wednesday 24 November 2021, 7-8pm**

Scandinavian impact on the landscape c.850-950: Settlement and estates – pre-recorded session  
Scandinavian impact on the landscape c.850-950: Settlement and estates – live session

### **Wednesday 1 December 2021, 7-8pm**

Evolving agricultural production in the landscape c.850-950 – pre-recorded session  
Evolving agricultural production in the landscape c.850-950 – live session

### **Saturday 4 December 2021, 4-5pm**

Discussion of assignments and study skills/social – live session

### **Wednesday 8 December 2021, 7-8pm**

Landholding, cultivation and churches on the eve of the Norman Conquest – pre-recorded session  
Landholding, cultivation and churches on the eve of the Norman Conquest – live session

### **Wednesday 15 December 2021, 7-8pm**

Trade and towns on the eve of the Norman Conquest – pre-recorded session  
Trade and towns on the eve of the Norman Conquest – live session  
End of term Q&A – live session

### **Learning outcomes**

As a result of the unit, within the constraints of the time available, students should be able to:

- demonstrate a rigorous critical and analytical approach to the evidence for the origins and development of economic activity in the Anglo-Saxon landscape;
- understand and effectively evaluate the principal concepts and ideas that currently explain the origins and development of the Anglo-Saxon agricultural and other landscapes;
- show a good knowledge of the sources and methods for exploring Anglo-Saxon landscape history, including making reference to a range of relevant academic sources.

### **Student assessment**

Students are required to write one assignment of 3,000 – 4,000 words choosing one of the assignment questions given below. Students must discuss and agree the location of case study areas in advance with the tutor.

1. Choose one factor from the list below and explain, using evidence and examples to support your argument, why you think it was more important than the others **EITHER** between 400 and 800 AD **OR** between 800 and 1100 AD in effecting change in the Anglo-Saxon landscape:
  - (a) migration
  - (b) commercial imperatives
  - (c) lordly influence
2. Using evidence and examples to illustrate your answer, assess the impact on the English landscape of one of the following:
  - (a) the removal of Roman administration from Britain after 400 AD
  - (b) the emergence of the Anglo-Saxon kingdoms between 600 and 850
  - (c) the Scandinavian migrations of the ninth and tenth centuries

For the award of credit the assignment is weighted at 100% of the unit total.

**Closing date for the submission of assignments: Wednesday 5 January 2022 by 12 noon GMT\*** (\*Greenwich Mean Time)

## Reading and resource list

**An asterisk (\*) denotes essential reading.** The list below is indicative rather than comprehensive. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. All of the titles listed below should be available online via the University Library or other open-access sources.

Author / editor	Year of publication	Book title OR chapter in book	Publisher and place of publication
Aston, M	1985	<i>Interpreting the landscape</i>	London: Routledge
Ayre, J. and Wroe-Brown, R.	2015	<i>The Post-Roman Foreshore and the Origins of the Late Anglo-Saxon Waterfront and Dock of Æthelred's Hithe: Excavations at Bull Wharf, City of London</i> , in <i>The Archaeological Journal</i> , vol 172.1	Journal article
Baker, J. T. and Brooks, S.	2013	<i>Beyond the Burghal Hidage : Anglo-Saxon civil defence in the Viking age</i>	Leiden: Brill
* Banham, D & Faith, R	2014	<i>Anglo-Saxon farms and farming</i>	Oxford: Oxford University Press
Bassett, S.	1997	<i>Continuity and fission in the Anglo-Saxon landscape: the origins of the Rodings (Essex) in Landscape History</i> , vol. 19	Journal article
Bassett, S.	2007	<i>Divide and rule? The military infrastructure of eighth - and ninth - century Mercia in Early Medieval Europe</i> , vol. 15.1	Journal article
* Blair, J.	2005	<i>The Church in Anglo-Saxon Society</i>	Oxford University Press
* Blair, J.	2018	<i>Building Anglo-Saxon England</i>	Princeton University Press
Blair, J. and Rippon, S.	2020	<i>Planning in the Early Medieval Landscape</i>	University of Liverpool Press
Crabtree, P.	2014	<i>Animal husbandry and farming in East Anglia from the 5th to the 10th centuries CE</i> , in <i>Quaternary International</i> , vol 346	Journal article
Crabtree, P.	2018	<i>Early medieval Britain: the rebirth of towns in the post-Roman West</i>	Cambridge University Press
Darby, HC	1971	<i>The Domesday geography of eastern England</i>	Cambridge: Cambridge University Press
* Gerrard, J.	2013	<i>The Ruin of Roman Britain An Archaeological Perspective</i>	Cambridge University Press
Hadley, D.	2000	<i>The Northern Danelaw its social structure, c. 800-1100</i>	Leicester University Press
Hadley, D. and Richards, J.	2016	<i>The Winter Camp of the Viking Great Army, AD 872-3, Torksey, Lincolnshire</i> , in <i>The Antiquaries Journal</i> , 96	Journal article



Hall, A.	2012	<i>'The Instability of Place-Names in Anglo-Saxon England and Early Medieval Wales, and the Loss of Roman Toponymy', in Sense of Place in Anglo-Saxon England, ed. By Richard Jones and Sarah Semple (Donington: Tyas, 2012), pp. 101–29</i>	Online article
Hall, D.	2014	<i>The open fields of England</i>	Oxford University Press
Hamerow, H	2012	<i>Rural settlements and society in Anglo-Saxon England</i>	Oxford: Oxford University Press
* Hamerow, H, Hinton, D & Crawford, S	2011	<i>The Oxford handbook of Anglo-Saxon archaeology</i>	Oxford: Oxford University Press
Harke, H.	2011	<i>Anglo-Saxon Immigration and Ethnogenesis, in Medieval Archaeology, vol. 55</i>	Journal article
Haslam, J.	2009	<i>The Development of Late-Saxon Christchurch, Dorset, and the Burghal Hidage, in Medieval Archaeology, vol. 53</i>	Journal article
Hyer, M. C. and Hooke, D.	2017	<i>Water and the Environment in the Anglo-Saxon World</i>	Liverpool University Press
Hyer, M. C. and Owen-Crocker, G. R.	2015	<i>The Material Culture of the Built Environment in the Anglo-Saxon World</i>	Liverpool University Press
Higham, N & Ryan, M. eds.	2010	<i>Place-names, language and the Anglo-Saxon landscape</i>	Woodbridge: Boydell
Hooke, D	2010	<i>Trees in Anglo-Saxon England</i>	Woodbridge: Boydell
Kershaw, J. et al	2018	<i>The 'People of the British Isles' project and Viking settlement in England, in Antiquity, vol. 90</i>	Journal article
McBride, L. M.	2020	<i>The Role of Anglo-Saxon Great Hall Complexes in Kingdom Formation, in Comparison and in Context AD500-750</i>	Archaeopress
Mees, K.	2019	<i>Burial, Landscape and Identity in Early Medieval Wessex</i>	Woodbridge: Boydell
Oosthuizen, S.	2005	<i>New Light on the Origins of Open-field Farming? In Medieval Archaeology, vol. 49</i>	Journal article
* Oosthuizen, S	2006	<i>Landscapes decoded: the origins and development of Cambridgeshire's medieval fields</i>	Hatfield: University of Hertfordshire Press
Oosthuizen, S.	2016	<i>Beyond hierarchy: archaeology, common rights and social identity, in World Archaeology, vol. 48</i>	Journal article
Richards, J. et al	2010	<i>'Anglo-Saxon Landscape and Economy: using portable antiquities to study Anglo-Saxon and Viking Age England', Internet Archaeology 25 (2010)</i>	Journal article
* Rippon, S.	2015	<i>Fields of Britannia : continuity and change in the late Roman and early Medieval landscape</i>	Oxford University Press

Rippon, S.	2012	<i>Making Sense of an Historic Landscape</i>	Oxford University Press
* Roberts, BK and S Wrathmell	2002	<i>Region and place: a study of English rural settlement</i>	London: English Heritage
* Scull, C. et al	2016	<i>Social and economic complexity in early medieval England: a central place complex of the East Anglian kingdom at Rendlesham, Suffolk, in Antiquity, vol. 90</i>	Journal article
Stocker, D. and Everson, P.	2003	<i>The Straight and Narrow Way: Fenland Causeways and the Conversion of the Landscape in the Witham Valley, Lincolnshire, in The cross goes north : processes of conversion in northern Europe, AD 300-1300 / edited by Martin Carver</i>	Woodbridge: Boydell
*Williamson, T	2013	<i>Environment, society and landscape in early medieval England: Time &amp; topography</i>	Woodbridge: Boydell

### Online resources:

*Anglo-Saxon Churches in England* <http://www.anglo-saxon-churches.co.uk>

Dr Caitlin Green's blog on Anglo-Saxon history, trade and landscape: <https://www.caitlingreen.org> (indexed in sections, listed at top of page)

\* The second edition of C. Green, *Britons and Anglo-Saxons: Lincolnshire AD400-650* (Lincoln 2020) is available here: [https://drive.google.com/file/d/1em3GUy6\\_Af8T4U62WfvZWCHCv\\_c-wdu1/view?usp=sharing](https://drive.google.com/file/d/1em3GUy6_Af8T4U62WfvZWCHCv_c-wdu1/view?usp=sharing)

\* Professor Sue Oosthuizen's blog with all her publications on fields and farming free to download: <https://profsusanoosthuizen.wordpress.com/publications/> - many of these are essential reading on landscape evolution and will be referred to in the lectures.

Alaric Hall's '*The Instability of Place-Names in Anglo-Saxon England and Early Medieval Wales, and the Loss of Roman Toponymy*', in *Sense of Place in Anglo-Saxon England*, ed. By Richard Jones and Sarah Semple (Donington: Tyas, 2012), pp. 101–29, available online here: <https://hcommons.org/deposits/item/hc:20211/>

The Fenland Survey volumes are online, see especially Silvester, RJ (1988) *Fenland Project No 3: Norfolk survey, Marshland and the Nar Valley* (<http://eaareports.org.uk/publication/report45/>) and Hayes, P. P. and Lane, T. W. (1992), *The Fenland Project No.5: Lincolnshire Survey, The South-West Fens*: (<http://eaareports.org.uk/publication/report55/>)

Electronic Sawyer: Anglo-Saxon charters [www.esawyer.org.uk](http://www.esawyer.org.uk)

English Heritage *Introduction to Heritage Assets (Archaeology)* offers excellent short summaries of recent research on archaeological sites and topics e.g. *Animal Management, Field Systems, Linear Frontiers, Medieval Settlements, River Fishers and Coastal Weirs* etc. <http://www.english-heritage.org.uk/caring/listing/criteria-for-protection/scheduling-selection-guides/IHAs/>

*Key to English Place-Names*, English Place-Name Society <http://kepn.nottingham.ac.uk>

*Lyminge Archaeological Project* [www.lymingearchaeology.org](http://www.lymingearchaeology.org)

*Portable Antiquities Scheme*, [www.finds.org.uk](http://www.finds.org.uk)

*Prosopography of Anglo-Saxon England* (a who's who) [www.pase.ac.uk](http://www.pase.ac.uk)

Staffordshire Hoard <http://www.staffordshirehoard.org.uk>

**Portals:**

The Labyrinth: Resources for medieval studies (reasonably good, but a number of broken links)

<https://blogs.commonsgorgetown.edu/labyrinth/categories/english-old/>

University of Cambridge, Dept. of Anglo-Saxon Norse & Celtic

<http://www.asnc.cam.ac.uk/resources/research/a-s-history.htm>

# Syllabus for second unit

Lent term 2022

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## Becoming English: The Archaeology of Anglo-Saxon England, c400-1100AD

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<b>Start date</b>	8 January 2022	<b>End date</b>	9 March 2022
<b>Day</b>	Wednesday & Saturday	<b>Time</b>	See below
<b>Tutor(s)</b>	Professor Stephen Upex	<b>No of meetings</b>	14 virtual sessions

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### Aims

This course aims to:

- give a broad understanding of the archaeological development of the landscape and culture of England between 400 – 100 AD;
- enable students to use the basic archaeological approaches to landscape interpretation;
- encourage students to be confident, autonomous researchers within the field and through work carried out in class and through their own independent projects.

### Content

Roman administration was withdrawn from Britain in about 400AD; by 700AD the inhabitants of England were calling themselves 'English' and by 950AD the kingdom of England had been established. This unit explores surviving British and evolving Anglo-Saxon identities through the rich and often enigmatic archaeology of the period. Roman towns and villas gradually disappeared and the landscape evolved in a very different way as new Anglo-Saxon influences took hold. The development of Anglo-Saxon kingship; trade and other economic links; changes in religious belief and practices; Viking raids; new settlements; the development of estates and manors and the Norman Conquest all left their mark. A field visit and some practical handling of archaeological material is included.

### Presentation of the unit

Teaching and learning will be delivered remotely through a combination of pre-recorded lectures (formal presentations with slides) and live (but recorded) seminars (tutor-led talk combined with group discussion, during which students are encouraged to be interactive and participative), as well as reading and assignments undertaken individually by students outside the course sessions. Teaching will include tutor drop-ins that dedicate time for students to ask questions relating to that week's work. In Unit 2, pre-recorded lectures will be released on week in advance of the live seminar in order that students have the opportunity to watch at a time that suits them; alternatively they may be watched in the scheduled times below.

## **Provisional lecture list**

### **Saturday 8 January 2022, 3.30-5.00pm**

1. Welcome. Introduction to the course/resources study skills /the VLR (live seminar)
2. The end of Roman Britain – (live seminar)

### **Wednesday 12 January 2022, 7.00-8.00pm**

3. Roman towns/the economy/the army –(pre-recorded lecture)
4. Romans into Saxons/Christianity/landscape continuity /where do the Romans go?  
-(live seminar)

### **Wednesday 19 January 2022, 7.00-8.00pm**

5. The archaeology of A/S culture/dress/artefacts/pottery (pre-recorded lecture)
6. The practical excavation of A/S sites – Polebrook, Northants –(live seminar)

### **Saturday 22 January 2022, 4.00-5.00pm**

7. Drop –in session/questions –(live session)

### **Wednesday 26 January 2022, 7.00-8.00pm**

8. Castor, N. Cambs- A Roman and Saxon village environment- (pre-recorded lecture)
9. Looking at A/S objects from excavations –(live seminar)

### **Wednesday 2 February 2022 7.00-8.00pm**

10. A/S buildings-(pre-recorded lecture)
11. A/S buildings –(live seminar)

### **Saturday 5 February 2022, 4.00-5.00pm**

12. Drop-in session/questions –(live session)

### **Wednesday 9 February 2022, 7.00-8.00pm**

13. A/S buildings – (pre- recorded lecture)
14. Cemeteries- an introduction –(live seminar)

### **Wednesday 16 February 2022, 7.00-8.00pm**

15. Cemeteries /layout/ interpretation/context –(pre-recorded lecture)
16. High status cemeteries /layout/ interpretation/context –(live seminar)

### **Saturday 19 February 2022, 4.00-5.00pm**

17. Drop-in session/questions-(live session)

### **Wednesday 23 February 2022, 7.00-8.00pm**

18. The finds from cemeteries and modern approaches – (pre-recorded lecture)
19. Dyke systems and the development of Kingship –(live seminar)

### **Wednesday 2 March 2022, 7.00-8.00pm**

20. The archaeology of the A/S church and monastic sites –(pre-recorded lecture)
21. The archaeology of monastic sites –(live seminar)

### **Saturday 5 March 2022, 4.00-5.00pm**

22. The landscape of Viking England –(pre-recorded lecture)
23. Drop in session/questions – (live seminar)

### **Wednesday 9 March 2022, 7.00-8.00pm**

24. Towns, castles, monasteries, the Norman Conquest, the late evidence, Domesday Book- (pre-recorded seminar)
25. Final Drop-in session/questions –(live seminar)

## Learning outcomes

As a result of the unit, within the constraints of the time available, students should be able to demonstrate in writing the following skills:

- give a rigorous account of the archaeological evidence available for consideration within the period of interest;
- demonstrate knowledge of the development of Anglo-Saxon settlements, cemeteries and other significant features from the period;
- critically assess the value of landscape archaeology within the period and how the evidence is interpreted along with an ability to develop alternative views;
- assess the problems of using archaeological evidence for this period and thus be able to critically assess the value of their own research and case studies.

## Student assessment

Students are required to write one assignment of 3,000- 4,000 words taken from the list below:-

1. Explain how the study of Anglo-Saxon settlements shows a variation of settlement and building types but also highlights the problems in reading too much into what the archaeology tells us about the period. (This essay expects you to review, contrast and analyse building types and layouts and assess the validity of theories developed from the archaeological record. Key texts: Hamerow 2002 & 2014)
2. What can the study of cemeteries tell us about the people and the period in question and how are new archaeological techniques throwing new light on old problems? This essay requires an analysis of how archaeological techniques throw light on cemetery populations and how modern techniques are allowing a re-appraisal of old theories related to Anglo-Saxon populations. Key text: Lucy 2000; Lucy and Reynolds 2002)
3. Does the Roman period simply end and the Anglo-Saxon simply start in Britain or does archaeology begin to outline a more complicated process of assimilation or the merging of cultures? (This essay requires an analysis of the merging of late Roman and early medieval populations with an explanation of how this process is detected within the archaeological record. Key texts: Higham 1992; Higham and Ryan 2013)
4. Assess critically the range of evidence available to archaeologists for interpreting Anglo-Saxon England from 400-1100AD. (This essay requires an analysis of archaeological evidence and its overall contribution, set against other forms of evidence, to our understanding of the period. Key texts: Welch 1992; Higham and Ryan 2013)

For the award of credit the assignment is weighted at 100% of the unit total.

**Closing date for the submission of assignments: Wednesday 23 March 2022 by 12 noon GMT\*** (\*Greenwich Mean Time)

## Reading and resource list

Students will be given access to texts using the online reading list Leganto. The reading list below comprises both online and physical books in case students wish to purchase or already own those which are not available online.

- Buckberry J. and Cherryman A. 2010. *Burial in later Anglo-Saxon England*. Oxbow (ONLINE)
- Hirst S. and Clark D. 2009. *Excavations at Mucking: The Anglo Saxon cemetery Vol 3*. Museum Of London (ONLINE)
- Reynolds A. 2009. *Anglo Saxon Burial customs*. Oxford. (ONLINE)
- Welch M. 1994. English Heritage book of Anglo-Saxons. Batsford. (Not online)
- Jenkinson M.A. (et al.) 2012. *The Anglo-Saxon cemetery at Girton College, Cambridge*. Cambridge University Press. (ONLINE)
- Timby J. 1996. *The Anglo-Saxon cemetery at Empingham II, Rutland*. Oxbow (ONLINE)
- Evison V. 2014. *Dover: Buckland Anglo-Saxon Cemetery*. Historic England (ONLINE)
- Blair J. 2018. *Building Anglo-Saxon England*. Princeton. (Not online)
- Hamerow H. 2002. *Early Medieval settlement: The archaeology of rural communities in north west Europe 400-900*. Oxford University Press (Not online)
- Hamerow H. 2013. *Excavations at Mucking vol 2. The Anglo-Saxon settlement*. Historic England. (ONLINE)
- Hamerow H. 2012. *Rural settlement and society*. Sutton (ONLINE)
- Reynolds A. 2002. *Later Anglo-Saxon England: Life and landscape*. Tempus (Not online)
- Hooke D. 2000. *The landscape of Anglo-Saxon England*. Leicester University Press (ONLINE)
- Brown M. 2005. *Mercia: An Anglo-Saxon Kingdom in Europe*. London. (ONLINE)
- Higham N. 2007. *Britons in Anglo-Saxon England*. Boydell. (ONLINE)
- Higham N. and Ryan M. 2013. *The Anglo-Saxon world*. Yale. (ONLINE)
- Higham N. and Ryan M. 2011. *Place names, Language and the Anglo-Saxon landscape*. Boydell (ONLINE)
- Higham N. 1992. *Rome, Britons and the Anglo-Saxons*. London (Not online)
- Blair J., Rippon S, and Smart C. 2020. *Planning in Early Medieval Landscapes*. Liverpool University Press (ONLINE)
- Lucy S. and Reynolds A. 2002. *Burial in Early Medieval England and Wales*. London (Not online)
- Lucy S. 2000. *The Anglo-Saxon way of death*. Sutton (Not online)
- Banham D and Faith R. 2014. *Anglo-Saxon farms and farming*. Oxford University Press (ONLINE)

# Syllabus for third unit

Easter term 2022

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## Anglo-Saxon Art and Architecture

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<b>Start date</b>	30 March 2022	<b>End date</b>	25 May 2022
<b>Days</b>	Wednesday & Saturday	<b>Time</b>	See below
<b>Tutors</b>	Dr Miriam Gill and Dr Ellie Pridgeon	<b>No of meetings</b>	18 virtual meetings taught through a combination of synchronous and asynchronous delivery. Please see below for details.

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### Aims

This course aims to:

- give a broad understanding of the development of the architecture and artistic culture of England between 400 -1100 AD;
- enable students to learn some of the basic art historical interpretation;
- encourage students to be confident, autonomous researchers within the field and through work carried out in class and through their own independent projects.

### Content

The art and architecture of Anglo-Saxon England is numinous and intriguing and from the period after c.600, dominated by the Church. It is investigated in this unit through a wide range of objects - iconic jewellery such as the gold and garnet shoulder-clasps discovered at Sutton Hoo, magnificent illuminated manuscripts from the seventh to the eleventh centuries, monumental stone crosses, reliquaries of carved ivory and precious metals, brass, glass and other high status objects, some imported from Europe and Byzantium, as well as carved stones and monumental churches and other buildings.

### Presentation of the unit

Teaching and learning will be delivered remotely through a combination of pre-recorded lectures (formal presentations with slides) and live (but recorded) seminars (tutor-led talk combined with group discussion, during which students are encouraged to be interactive and participative), as well as reading, research and group presentations and formal assignments undertaken individually by students outside the course sessions. Teaching will include tutor drop-ins that dedicate time for students to ask questions relating to that week's work. In Unit 3, pre-recorded lectures will be released on week in advance of the live seminar in order that students have the opportunity to watch at a time that suits them. NB the pattern of teaching for Easter term, which is shorter than the other terms, comprises two hours of pre-recorded lectures and two hours of seminars a week, with socials / tutor Q&A sessions on indicated Saturdays.



## Provisional lecture list

### Wednesday 30<sup>th</sup> March 2022, 7-8pm

Introductory Session, tutors' welcome and study skills (EP and MG) – live session

### Lectures released week commencing 30<sup>th</sup> March (2 hours)

Early Architecture (EP) – pre-recorded

Q and A, *Building Anglo-Saxon England* (EP and MG) – pre-recorded

### Wednesday 20<sup>th</sup> April 2022, 7-9pm

Primary evidence for Anglo Saxon churches, their functions and interiors (EP) – live workshop

Exploring architectural secondary literature through book reviews (EP) – live workshop

### Lectures released week commencing 20<sup>th</sup> April 2022 (2 hours)

Range and Nature of Anglo Saxon Art (MG) – pre-recorded

Art and Imagery, sources and meanings (MG) – pre-recorded

### Saturday 23rd April 2022, 4-5pm

Tutor drop in/ social (EP or MG) - live

### Wednesday 27<sup>th</sup> April 2022, 7pm-9pm

Case Study seminar: Sutton Hoo (MG) - live

Case Study seminar: the Franks Casket (MG) - live

### Lectures released week commencing 27<sup>th</sup> April 2022 (2 hours)

Later Anglo-Saxon architecture (EP) – pre-recorded

Viking and post Viking Art (MG) – pre-recorded

### Wednesday 4<sup>th</sup> May 2022, 7pm – 9pm

Interrogating secondary resources for later Anglo Saxon Architecture: workshop (EP) - live

Case study seminar of Viking and post-Viking Art (MG) – live

### Lectures released week commencing 4<sup>th</sup> May 2022 (2 hours)

Insular Illumination: Function and Context (MG) -pre-recorded

Sculpture: Function and Context (MG) – pre-recorded

### Saturday 7th May 2022, 4-5pm

Tutor drop in/ social (EP or MG) - live

### Wednesday 11<sup>th</sup> May 2022, 7pm – 9pm

2 hour Research workshop: virtual field trip (EP) - live

### Lectures released week commencing 11<sup>th</sup> May 2022 (2 hours)

Later Anglo Saxon Art and its Continental Context (MG) – pre-recorded

Anglo Saxon Metal Work: focus on the Alfred Jewel (MG) – pre-recorded

### Wednesday 18<sup>th</sup> May 2022, 7pm – 9pm

2 hour Virtual field trip: presentations (EP) - live

### Lectures released week commencing Wednesday 18<sup>th</sup> May (2 hours)

Review of Anglo Saxon Media and Techniques (MG) – pre-recorded

Is it helpful to talk about an Anglo Saxon aesthetic? (MG) – pre-recorded

### Saturday 21st May, 2022, 4-5pm

Tutor drop in/ social (EP or MG) - live

### Wednesday 25<sup>th</sup> May 2022, 7pm – 9pm

2 hour virtual field trip presentations and concluding remarks (EP) -live

## Learning outcomes

As a result of the unit, within the constraints of the time available, students should be able to:

- demonstrate rigorous knowledge of the architectural and artistic evidence available for consideration within the period of interest;
- evaluate theories regarding the development of Anglo-Saxon art and architecture and other significant objects from the period;
- critically assess the relationship of the architecture and arts of Anglo-Saxon England with their continental counterparts;
- assess the problems of using architectural and artistic evidence for this period and thus be able to critically assess the value of their own research and case studies.

## Student assessment

Students are required to write one assignment of 3,000 – 4,000 words taken from the list below:

1. Assess what the Sutton Hoo burial tell us of the artistic, trade and political connections of the rulers of East Anglia.

*(Use general sources to gain an overview of the mound 1 ship burial and the complex range of objects assembled. You will need to be selective about which objects and aspects of the burial and its assemblage contribute most to answering the question.*

*<https://www.britishmuseum.org/collection/death-and-memory/anglo-saxon-ship-burial-sutton-hoo>*

2. What are the inspirations for Anglo Saxon art, and how can we account for the diversity of sources?

*(This question addresses two key concerns of Art History, the tracing of visual sources and the evaluation of the meanings connected to those sources. The key to a successful answer is to select types of object and case studies which enable you to trace ideas about artistic transmission and to reflect on the 'meanings' of these cultural references. This question could be answered in relation to a single class of objects or even a complex outstanding object which combines manifestly diverse visual sources or by surveying a range of objects which appear to relate to different sources.)*

3. Using a case study of your choice, examine the functions of Anglo-Saxon buildings to assess the extent to which this guides their form.

*(This question addresses a key concern of architectural history: is the form of a building the outworking of practical requirements, such as its intended function or do other constraints or desires, aesthetic and 'iconographic' have an influence? You will need to select a building with a well-developed literature or a building to which you have ready access which can be related to the specialist scholarly literature.)*

4. What are the inspirations for Anglo Saxon architecture, and how can we account for the diversity of sources?

*(The transmission of sources, the reasons for these, the associations and meanings they potentially carry are key issues in the study of architecture. Given the paucity of contemporary documentation, detailed comparative analysis of architectural features and more speculative reflection on motivations and meanings both have a part to play. A strong essay would present convincing case studies and examples to support the argument.)*

For the award of credit the assignment is weighted at 100% of the unit total. **Closing date for the submission of assignments: Friday 10 June 2022 by 12 noon BST\*** (\*British Summer Time)

## Reading and resource list

### Anglo-Saxon Architecture

Biddle, M., Kjølbye-Biddle, B., 'The Repton Stone', *Anglo-Saxon England*, Vol. 14 (December 1985), 233-292.

Costen, M. D., Oakes, C., 'The Congressbury Carvings: An Eleventh-Century Saint's Shrine?' *The Antiquaries Journal*, Vol. 83.6 (2003), 281-309.

Fernie, E., 'The Eastern Parts of the Anglo-Saxon Church of St Wystan at Repton: Function and Chronology', *The Antiquaries Journal*, Vol. 98 (2018), 95-114.

Gem, R., 'Towards an Iconography of Anglo-Saxon Architecture', *Journal of the Warburg and Courtauld Institutes*, Vol. 46 (1983), 1-18

Gem, R., 'Architecture of the Anglo-Saxon Church, 735 to 870: from Archbishop Ecgberht to Archbishop Ceolnoth', *Journal of the British Archaeological Association*, Vol. 146 (1993), 29-66.

Rodwell, W., 'Appearances Can be Deceptive: Building and Decorating Anglo-Saxon Churches', *Journal of the British Archaeological Association*, Vol. 165.1 (2012), 22-60.

Taylor, H. M., 'St Wystan's Church, Repton, Derbyshire: A Reconstruction Essay', *Archaeological Journal*, Vol. 144 (1987), 205-44.

### Select Online Resources

English Heritage: [www.english-heritage.org.uk/](http://www.english-heritage.org.uk/) Historic England: <https://historicengland.org.uk/>

Archaeology Data Service: <https://archaeologydataservice.ac.uk/>

Listed Buildings: <https://britishlistedbuildings.co.uk/>

### Anglo-Saxon Art

Brown, M. P., 2017. 'Reading the Lindisfarne Gospels: Text, Image, Context' in *The Lindisfarne Gospels*. Leiden, The Netherlands: Brill.

Coatsworth, Elizabeth 2011 'The Material Culture of the Anglo-Saxon Church' in *The Oxford Handbook of Anglo-Saxon Archaeology*, eds Hinton, David A., Crawford, Sally and Hamerow, Helena, Oxford, Oxford University Press.

Cramp, Rosemary, 1997 'Chapter Fourteen The Insular Tradition: An Overview', in *The Insular Tradition*, eds Karkov, Catherine, Ryan, Michael, Farrell, Robert T. MLA (Modern Language Assoc.) The. SUNY Press.

Dean, Stephen ; Hooke, Della ; Jones, Alex, 2010, 'The 'Staffordshire Hoard': the Fieldwork', *Antiquaries Journal*, 2010-09-02, Vol.90, pp.139-152.

Hawkes, Jane, 2017 'Introduction', in *Crossing Boundaries: Interdisciplinary Approaches to the Art, Material Culture, Language and Literature of the Early Medieval World*, eds Cambridge, Eric and Hawkes, Jane, Oxford; Philadelphia: Oxbow Books.

Kendall, Calvin B. and Wells, Peter S. 1992, *Voyage to the Other World : The Legacy of Sutton Hoo*, New edition Minneapolis: University of Minnesota Press, Medieval Cultures, v. 5.

Nees, Lawrence, 1998 'Introduction' in *Approaches to Early-Medieval Art*, ed. Nees, Lawrence, Cambridge, Mass.: Medieval Academy of America.

Webster, Leslie, 2017, 'Anglo-Saxon Art: Tradition and Transformation' in *Transformation in Anglo-Saxon Culture : Toller Lectures on Art, Archaeology and Text*, eds Insley, Charles, Owen-Crocker, Gale R., Brown, Katherine L., 1st ed. Havertown: Oxbow, pp 36-58.

Webster, Leslie, 2015, 'The Art of Alfred and His Times' in *A Companion to Alfred the Great*, eds Discenza, Nicole-Guenther and Szarmach, P. E., Leiden, Netherlands : Brill, pp. 47–81.

# TIMETABLE

Michaelmas 2021

## **The Landscape History & Archaeology of Anglo-Saxon England**

Session 1	Saturday 9 October 2021
Session 2	Wednesday 13 October 2021
Session 3	Wednesday 20 October 2021
Session 4 Tutor drop-in/ Social	Saturday 23 October 2021
Session 5	Wednesday 27 October 2021
Session 6	Wednesday 3 November 2021
Session 7 Tutor drop-in/ Social	Saturday 6 November 2021
Session 8	Wednesday 10 November 2021
Session 9	Wednesday 17 November 2021
Session 10 Tutor drop-in/ Social	Saturday 20 November 2021
Session 11	Wednesday 24 November 2021
Session 12	Wednesday 1 December 2021
Session 13 Tutor drop-in/ Social	Saturday 4 December 2021
Session 14	Wednesday 8 December 2021
Session 15	Wednesday 15 December 2021

Lent 2022

## **Becoming English: The Archaeology of Anglo-Saxon England, c400-1100AD**

Session 1	Saturday 8 January 2022
Session 2	Wednesday 12 January 2022
Session 3	Wednesday 19 January 2022
Session 4 Tutor drop-in/ Social	Saturday 22 January 2022
Session 5	Wednesday 26 January 2022
Session 6	Wednesday 2 February 2022
Session 7 Tutor drop-in/ Social	Saturday 5 February 2022
Session 8	Wednesday 9 February 2022
Session 9	Wednesday 16 February 2022
Session 10 Tutor drop-in/ Social	Saturday 19 February 2022
Session 11	Wednesday 23 February 2022
Session 12	Wednesday 2 March 2022
Session 13 Tutor drop-in/ Social	Saturday 5 March 2022
Session 14	Wednesday 9 March 2022

Easter 2022

## Anglo-Saxon Art and Architecture

Session 1	Wednesday 30 March 2022
Session 2	Wednesday 20 April 2022
Session 3 Tutor drop-in/ Social	Saturday 23 April 2022
Session 4	Wednesday 27 April 2022
Session 5	Wednesday 4 May 2022
Session 6 Tutor drop-in/ Social	Saturday 7 May 2022
Session 7 Virtual field trip	Wednesday 11 May 2022
Session 8	Wednesday 18 May 2022
Session 9 Tutor drop-in/ Social	Saturday 21 May 2022
Session 10	Wednesday 25 May 2022

*Whilst every effort is made to avoid changes to this course, changes to course-content and structure and timings may be made. Students will be consulted on any changes.*

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