

## Master of Studies in Writing for Performance: Supporting Documents

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Below are details of the Course Specific Questions and other supporting information you will be asked to provide **before you can submit your application**. These are marked with an asterisk (\*). References and transcripts can be provided either at the time of submitting your application or shortly after.

If you have any questions, please contact ICE Admissions: [mst.admissions@ice.cam.ac.uk](mailto:mst.admissions@ice.cam.ac.uk) and we will be happy to help.

### References

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You will need to provide the details of two referees who can provide academic or professional references. You will be asked to provide e-mail addresses for your referees so that they can submit their reference via the online referencing system, so it is important for you to ensure that your referee is able to provide a reference for you before you submit your application form.

If your referees are unable to use the online referencing system, or do not have e-mail addresses, please contact the ICE Admissions office for further assistance.

### Transcripts

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A transcript is a list of all the courses you have taken during a programme of study, with the result you obtained, and with the credit value if applicable.

If you are currently studying, please provide a transcript listing the courses taken during your programme of study, with the results or grades obtained for each. Current Cambridge students should upload a copy of their unofficial transcript from their Student Self-Service.

If you have previously completed degree-level study, please provide a transcript or degree certificate for each degree-level programme you have studied, showing the date the degree was awarded and the final class or grade obtained.

The transcript should be uploaded via your Self-Service, using the 'Academic – pre-decision' category. Please note that we may also ask you to send the originals via post if we make you an offer of admission and supplying these may be a condition of your offer.

If your documents are not in English, you must also upload a full translation of each document, prepared by a registered translator.

### CV\*

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You will need to provide a up to date copy of your CV.

### Research Proposal\*

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You are required to upload a research proposal of approximately 500 words outlining the work to be carried out in the second year of study; your plans may change over the course of your first year, but

we need to see at this stage that you have a viable project in mind. Please tell us what genre you are likely to be writing in (e.g. theatre, film, TV, radio) and provide:

1. An outline of the intended topic;
2. An outline of ideas related to your project which might form the basis of a commentary on it;
3. An account of the sources upon which the writing project will draw, if appropriate.

## **Personal Statement\***

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You are required to upload a personal statement of no more than 1000 words telling us about why you want to study on this programme and the nature of your interest in performance.

## **Other supporting documents to upload\***

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### **Writing Sample**

You are required to upload an original writing sample consisting of 10 pages of continuous script from one of the following: screenplay; stage or radio script; spoken word text; performance art text. This sample may be on any subject.

### **Synopsis:**

You are required to upload a 400 word synopsis showing how your writing sample fits into the whole piece of work from which it is extracted.

### **Audio/video content (spoken word applicants only):**

Applicants intending to specialise in spoken word will be required to upload evidence of their work to Wetransfer. The audio/video content must be no longer than 3 minutes in length.

Further details of where to submit the content will be sent to those who indicate in their application that they are going to submit an audio/video file.