

Master of Studies in History of Art and Visual Culture: Supporting Documents

Below are details of the general and course specific supporting documents you will be asked to provide **before you can submit your application**. These are marked with an asterisk (*). References and transcripts can be provided either at the time of submitting your application or shortly after. Please submit all supporting documents as soon as you can.

If you have any questions, please contact ICE Admissions: mst.admissions@ice.cam.ac.uk and we will be happy to help.

References

You will need to provide the details of two referees who can provide academic references (preferable) or professional references. If at all possible referees should comment upon your academic ability and suitability for this course. Please try and avoid personal references. You will be asked to provide email addresses for your referees so that they can submit their references via the online referencing system, so it is important for you to ensure that each referee is able to provide a reference for you before you submit your application form.

If your referees are unable to use the online referencing system, or do not have email addresses, please contact the ICE Admissions office for further assistance.

Transcripts

A transcript is a list of all the courses you have taken during a programme of study, with the result you obtained, and with the credit value if applicable.

If you are currently studying, please provide a transcript listing the courses taken during your programme of study, with the results or grades obtained for each. Current Cambridge students should upload a copy of their unofficial transcript from their Student Self-Service.

If you have previously completed degree-level study, please provide a transcript or degree certificate for each degree-level programme you have studied, showing the date the degree was awarded and the final class or grade obtained.

The transcript should be uploaded via the Applicant Portal. Please note that we may also ask you to send the originals via post if we make you an offer of admission and supplying these may be a condition of your offer.

If your documents are not in English, you must also upload a full translation of each document, prepared by a registered translator.

Research proposal*

Your research proposal (500 words) should outline which topic you hope to pursue for your dissertation, including:

- A central research question or title;

- A brief summary of the historiography and current state of knowledge in that area;
- Gaps in knowledge or problems you hope to engage with an indication of where your research may advance our understanding;
- What methods and sources you intend to use (visual and textual).

Personal statement*

Your personal statement (500 words) should outline why you want to study the course, including:

- what interests you about the course content and approach;
- how you see it as building on your previous studies;
- where it fits into your life and/or future aspirations;
- how you are suited to it.