

Art and the Tudors

Start date Friday 6 May 2022 **End date** Sunday 8 May 2022

Venue Madingley Hall
 Madingley
 Cambridge
 CB23 8AQ

Tutor **Dr Christina Faraday** **Course code** 2122NRX085

Director of ISP and LL Sarah Ormrod

For further information intenq@ice.cam.ac.uk

Tutor biography

Dr Christina Faraday is a Research Fellow in History of Art at Gonville and Caius College, Cambridge, specialising in the visual and intellectual culture of 16th-century England. She is an AHRC/BBC New Generation Thinker for 2019, a scheme which offers promising early career researchers the opportunity to make radio and television programmes for the BBC. She teaches undergraduates in History of Art and History at the University of Cambridge, and from 2017-2019 worked part time as a curatorial intern at the National Portrait Gallery in London, on the exhibition 'Elizabethan Treasures: Miniatures by Hilliard and Oliver' (February 2019 - May 2019). She is currently writing a book on 'liveliness' or vividness in Tudor art.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the Terrace Bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00 Dinner

20:30 – 22:00 Introduction: Art and the Tudors

22:00 Terrace Bar open for informal discussion

Saturday

07:30 Breakfast (for residents only)

09:00 – 10:30 Henry VII and the Medieval Background

10:30 Coffee

11:00 – 12:30 Henry VIII: an Italian Renaissance in England?

13:00 Lunch

14:00 – 16:00 Free time

16:00 Tea

16:30 – 18:00 Edward VI and Mary I: Reformation and the Arts

18:00 – 18:30 Free time

18:30 Dinner

20:00 – 21:30 Elizabeth I: an English Renaissance?

21:30 Terrace Bar open for informal discussion

Sunday

07:30 Breakfast (for residents only)

09:00 – 10:30 Art and the 'Middling Sort'

10:30 Coffee

11:00 – 12:30 Global Tudors

12:45 Lunch

The course will disperse after lunch

Course syllabus

Aims:

The course will allow you to:

1. gain a greater knowledge of the art and architecture of Tudor England
2. understand the artistic changes that took place during the 16th century
3. evaluate the cultural, social and political influences that drove these changes

Content:

Despite the fame of Holbein's portraits, art might not be the first thing that comes to mind when we think of the Tudors. In this course we'll uncover the rich variety of painting, architecture, tapestry and other decorative objects that surrounded English viewers in the 16th century, putting these artworks into their religious, political, social and artistic contexts. Taking a reign-by-reign approach will allow us to consider a variety of important issues in the art of this period, including: the extent to which Henry VII's reign represented continuity with the medieval past; the significance of Renaissance influences at the court of Henry VIII; the impact of religious reform on the arts during the reigns of Edward VI and Mary I, and the revival of medieval and neo-chivalric themes under Elizabeth I. We'll also explore the artistic and patronage opportunities for the newly-consolidated Middling Sort, and England's increasing exposure to other artistic cultures around the globe.

Presentation of the course:

Each session will consist of an illustrated lecture discussing major themes and interpretations, and will then open up to a wider class discussion.

As a result of the course, within the constraints of the time available, students should be able to:

1. Increase their awareness of the roles that art could play in Tudor society
2. Discover key images and objects made and admired in Tudor England
3. Better understand of the impact of social, religious and political changes on the arts
4. Acquire a greater understanding of Tudor society, history and culture

Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

Author	Title	Publisher and date
Sidney Anglo	<i>Images of Tudor Kingship</i>	London, 1992
Jerry Brotton	<i>This Orient Isle: Elizabethan England and the Islamic World</i>	London, 2017
Tarnya Cooper	<i>Citizen Portrait: Portrait Painting and the Urban Elite of Tudor England and Wales</i>	London and New Haven, 2012
Tarnya Cooper et al eds.	<i>Painting in Britain 1500-1630: Production, Influences, Patronage</i>	Oxford, 2015
Matthew Dimmock	<i>Elizabethan Globalism; England, China and the Rainbow Portrait</i>	London and New Haven, 2019
Elizabeth Goldring	<i>Nicholas Hilliard: Life of an Artist</i>	London, 2019
Lucy Gent	<i>Picture and Poetry 1560-1620</i>	Leamington Spa, 1981
Mark Girouard	<i>Life in the English Country House</i>	London and New Haven, 1978
Tara Hamling	<i>Decorating the Godly Household</i>	London and New York, 2010
Nicholas Hilliard, ed. Thornton and Kain	<i>A Treatise Concerning the Arte of Limning (c.1600)</i>	Manchester, 1981
Catharine MacLeod	<i>Tudor Portraits in the National Gallery Collection</i>	London, 1996
Roy Strong	<i>The Renaissance Garden in England</i>	London, 1998

Website Addresses:

National Portrait Gallery's Tudor and Jacobean Portraits Database	http://www.npg.org.uk/research/programmes/making-art-in-tudor-britain/matbsearch.php
Making Art in Tudor Britain	http://www.npg.org.uk/research/programmes/making-art-in-tudor-britain.php
Victoria and Albert Museum (put in your own search limitations, e.g. country: Britain, years 1485-1603)	https://collections.vam.ac.uk/search/