



One Hundred Years of Joyce's *Ulysses*

Start date Friday 28 January 2022 **End date** Sunday 30 January 2022

Venue Madingley Hall
Madingley
Cambridge
CB23 8AQ

Tutor **Dr Jenny Bavidge** **Course code** 2122NRX074
Dr Josie O'Donoghue
Dr Mark Sutton

Director of ISP and LL Sarah Ormrod

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Tutor biography

Dr Jenny Bavidge is Associate Professor in English at the University of Cambridge and ICE's Academic Director for Literature and Film Studies. She is a Fellow of Murray Edwards College and teaches from the 19th century to contemporary literature. Recent publications have included essays on Hilary Mantel, ecogothic and the music of *Wuthering Heights*.

Dr Josie O'Donoghue is a Bye-Fellow of Homerton College, and a College Teaching Associate at Downing College. She teaches nineteenth- and twentieth-century English, Irish and American literature, and her first book, *The Relevance of Metaphor: Emily Dickinson, Elizabeth Bishop and Seamus Heaney* is due to be published in December 2021.

Dr Mark Sutton has taught for the University of Cambridge, for Anglia Ruskin University, and for the Open University. He has supervised dissertations for the University of Cambridge and has taught on the English tripos. As a Panel Tutor for the Institute of Continuing Education he has presented a number of weekend courses and has taught for the University's International Summer Programmes since 2009. His primary research interest is in the writing of James Joyce.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the Terrace Bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00 Dinner

20:30 – 22:00 Session One: *Ulysses* at 100: introducing the novel and its publication context (Jenny Bavidge)

22:00 Terrace Bar open for informal discussion

Saturday

07:30 Breakfast (for residents only)

09:00 – 10:30 Session Two: The Stephen Dedalus chapters in *Ulysses* (episodes 1-3 and 7-9) (Mark Sutton)

10:30 Coffee

11:00 – 12:30 Session Three: The Leopold Bloom chapters in *Ulysses* (episodes 4-6 and 8) (Mark Sutton)

13:00 Lunch

14:00 – 16:00 Free time

16:00 Tea

16:30 – 18:00 Session Four: The big middle chapters of *Ulysses* I (episodes 11-13) (Mark Sutton)

18:00 – 18:30 Free time

18:30 Dinner

20:00 – 21:30 Session Five: Lecture – Metaphor and Metaphors in *Ulysses* (Josie O'Donoghue)

21:30 Terrace Bar open for informal discussion

Sunday

07:30 Breakfast (for residents only)

09:00 – 10:30 Session Six: The big middle chapters of *Ulysses* II (episodes 14-15) (Mark Sutton)

10:30 Coffee

11:00 – 12:30 Session Seven: Stephen and Bloom's homecoming, Molly's Soliloquy, and Conclusions (episodes 16-18) (Jenny Bavidge)

12:45 Lunch

The course will disperse after lunch

Course syllabus

Aims:

The course aims to allow you to

- 1) gain knowledge of the background and publication history of *Ulysses* and its critical context within European modernism,
- 2) engage in focused close-reading of selected passages and investigation of the novel's innovative style
- 3) enjoy in-depth discussion about the novel and to build confidence in literary analysis

Content:

To mark the centenary of the publication of James Joyce's *Ulysses*, we will devote our weekend to a close-reading of this remarkable novel. Referred to variously on its publication as "a most goddamn wonderful book" and "the foulest book that has ever found its way into print", *Ulysses* is the controversial and influential masterpiece at the heart of modern literature. This course offers an informed, guided journey through *Ulysses*, focusing on selected episodes and placing the book's themes and ideas in the context of the history and culture of the time. It is specifically directed at accommodating both the first-time reader and the experienced 'Ulyssean' traveller.

We will begin with an introduction to the story of the book's publication and its place within the literary history of Irish and European modernism. Subsequent talks and reading sessions will work progressively through *Ulysses*, examining the place within the novel of the structural narrative of Homer's *Odyssey*, and a whistle-stop tour through the book's eighteen episodes initially using its central characters as the convenient means to our understanding and consideration of the book's many themes and ideas. We will look in detail at a number of the key episodes and our encounter with *Ulysses* will be informed through reference both to its literary form, in terms of the book's many different styles, and to the relevant historical, cultural and political aspects of the Ireland which it addresses.

The course is intended to offer both an overview and a detailed consideration of *Ulysses*. With this aim in mind, it combines lectures with some tutor-led discussion during which we will discuss selected passages of the novel. Students are expected to read *Ulysses* before attending the course. First time readers of *Ulysses* may find it helpful to have an introductory guide beside them, such as Harry Blamires' *The New Bloomsday Book* (see 'Supplementary Reading').

Presentation of the course:

The course will involve lectures and guided reading sessions. We hope that attendees will come ready to discuss the novel and to share and compare their readings with fellow students.

As a result of the course, within the constraints of the time available, students should be able to:

- 1) Talk with confidence and knowledge about the publication history, form, style and content of *Ulysses*;
- 2) Feel their enjoyment of the novel is enhanced through discussion and encounters with a range of interpretations of its complexities;
- 3) Share some knowledge of critical responses to *Ulysses* in the century since its publication.

Reading and resources list

James Joyce. *Ulysses*

Note: *Ulysses* is the single required reading text for the course. There are numerous different editions of *Ulysses* available. We will be using:

Gabler, Hans Walter (editor). *Ulysses: Corrected Text*, Bodley Head, 1993
Has the advantage that Don Gifford's '*Ulysses' Annotated* is keyed to its line numbers (see supplementary reading below).

Alternative editions:

Ulysses: Annotated Student's Edition, Penguin Modern Classics, 2011
Contains an excellent introduction and notes by Declan Kiberd.

Ulysses, Wordsworth Classics, Wordsworth Editions, 2010
The cheapest edition of *Ulysses*, which also contains Kiberd's introduction and notes.

Listed below are texts that might be of interest should you wish to supplement your learning on the course.

Birmingham, Kevin. *The Most Dangerous Book: The Battle for James Joyce's 'Ulysses'*.
Head of Zeus Ltd, 2014.

Blamires, Harry. *The New Bloomsday Book: a guide through 'Ulysses'*. Routledge, 1996.
This is particularly helpful for the new reader of *Ulysses*.

Ellmann, Richard. *James Joyce*. Oxford, 1984.
Originally published in 1959 and so critically dated, this nevertheless remains the most comprehensive biography on Joyce.

French, Marilyn. *The Book as World: James Joyce's 'Ulysses'*. Marlowe and Co, 1998.

Gifford, Don, and Robert J Seidman. '*Ulysses' Annotated: notes for James Joyce's 'Ulysses'*.
University of California Press, 2008.

Kiberd, Declan. '*Ulysses' and Us: the art of everyday living*. Faber, 2009.

Killeen, Terence. '*Ulysses' Unbound: a reader's companion to James Joyce's 'Ulysses'*.
Wordwell, 2005.

O'Brien, Edna. *James Joyce*. Phoenix, 2000.

An excellent short biography; an informed and thoughtful homage from one writer to probably the greatest writer of the twentieth century.

Pierce, David. *Reading Joyce*. Pearson, 2008.
Contains some very helpful chapters on *Ulysses*.

Website addresses

<https://www.joyceproject.com/> – Extensively annotated online edition of the novel

<https://jamesjoyce.ie> – James Joyce Centre in Dublin