Undergraduate Diploma in Archaeology: Death and the Ancient World

2022 - 23

Course code: 2223DCR601

COURSE GUIDE
Welcome to the Undergraduate Diploma in Archaeology; Death and the Ancient World, a University of Cambridge award offered by the Institute of Continuing Education (ICE). The Diploma is taught and awarded at FHEQ level 5 (i.e. second-year undergraduate level) and attracts 60 credits. The award is completed in one academic year. For further information about academic credit please see our website: www.ice.cam.ac.uk/studying-with-us/information-for-students/qualifications-that-we-offer

The Diploma in Archaeology provides students with an opportunity to extend their knowledge and develop further the archaeological abilities which they have acquired in the Certificate in Archaeology. Aspects of the core subjects are pursued in greater depth, into different areas, and in ways which enable the students to practice their interdisciplinary skills to their best advantage. There is a strong emphasis throughout each unit on theory and method, and on combining core skills with regional and/or chronological specialisation.

The course offers three termly units and a syllabus and reading and resource list for each of these units are included in this course specification.

Learning Outcomes

On completion of Diploma in Archaeology: Death and the Ancient World, students should be able:

- to develop an in-depth knowledge and understanding of particular chronological and geographical areas within the discipline; to demonstrate an understanding of the interpretation of funerary remains and contexts from a variety of different periods;
- to expand their research skills and abilities in writing extended documents and analysing data;
- to identify and critically evaluate the work of other academic researchers in the field and to evaluate the link between the case studies and the general context provided by the academic literature.

Transferable skills for further study and employability

- The capacity for independent thought and judgement
- The development of independent learning, study and time management skills
- The deployment of skills in critical reasoning
- The development of competence in using IT to support one’s work
- The ability to work with others, productively and equitably
- The qualities necessary for employment requiring the exercise of some personal responsibility and the demonstration of high levels of motivation and personal commitment through part-time study

Course Assessment

The Diploma in Archaeology is made up of three independent, complementary pathways. Each pathway is made up of three units which must be completed successfully for the achievement of the award.

Students are awarded a course grade on the basis of

1. Summative assignments totalling 9,000-12,000 words or their equivalent

Students who successfully complete two non-overlapping 60-credit Diplomas in Archaeology are eligible to receive the 120-credit Diploma of Higher Education in Archaeology at FHEQ level 5.
Study hours

The award of academic credit is a means of quantifying and recognising learning and within the UK, one credit notionally represents 10 hours of learning. Each of the units in this course attracts 20 credits so students should expect to need to study for approximately 200 hours in total to complete each unit successfully. However, it is recognised that students study at different paces and use a variety of approaches, so this is a recommendation, rather than a hard-and-fast calculation.

1 'Academic credit in higher education in England – an introduction'. The Quality Assurance Agency for Higher Education, 2009

Teaching staff

Academic Director:

Dr Gilly Carr is a University Associate Professor and Academic Director in Archaeology at the Institute of Continuing Education. She is also a member of the Department of Archaeology and the McDonald Institute for Archaeological Research, a Partner of the Cambridge Heritage Research Centre, and a Fellow and Director of Studies at St Catharine’s College. Gilly works in the fields of conflict archaeology, dark heritage and Holocaust heritage. She is the author / editor of 13 volumes, and is a UK delegate for the International Holocaust Remembrance Alliance as well as a member of the Academic Advisory Board of the UK Holocaust Memorial.

Tutors:

Dr Rachael J Dann is a Visiting Associate Professor in Egyptian & Sudanese Archaeology at the University of Copenhagen, and Tutor in the Department of Continuing Education at the University of Oxford. She conducts research on the archaeology of death, identity, aesthetics and painterly practice. She was the Co-Director of the International Kurru Archaeological Project which undertook archaeological research at the UNESCO World Heritage site of El Kurru in the Sudan.

Dr Sarah Paris is an Associate Lecturer in Forensic Science at Anglia Ruskin University. She was previously a doctoral student at the McDonald Institute for Archaeological Research, University of Cambridge. Her research interests include bioarchaeology, taphonomy, burial practices, and prehistoric use of ochre.

Administrative staff

<table>
<thead>
<tr>
<th>Arts and Sciences Enquiries</th>
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<tbody>
<tr>
<td>e. <a href="mailto:artscience@ice.cam.ac.uk">artscience@ice.cam.ac.uk</a></td>
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<td>t. 01223 746418 / 746236</td>
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Venue

The Institute of Continuing Education’s administrative headquarters are at Madingley Hall, an elegant country house built in the 16th century and set in gardens of about seven acres, designed in the 18th century by Capability Brown. Please visit www.ice.cam.ac.uk and www.madingleyhall.co.uk for further information.

Contact details of ICE
Please also refer to the ‘information for students’ section on ICE’s website www.ice.cam.ac.uk/studying-with-us/information-for-students and the 2022/23 Student Handbook for award-bearing courses for further information and guidance relating to all aspects of the course including study skills, assignments, assessment and moderation. The Course Information and Help and Guidance section of the ICE VLE will also contain valuable information specific to your course.

Information correct as at 22 July 2022
Syllabus for Unit 1
Michaelmas term 2022

Osteoarchaeology and Palaeopathology

Start date 12 October 2022  End date 14 December 2022

Dates Wednesdays 7-8pm and occasional Saturdays, 4-5pm
No of meetings 10 pre-recorded sessions, 10 live weekday sessions, & 3 Saturday sessions

Tutors TBC

Aims

This unit aims:

- provide a basic training in osteoarchaeological methods, both theoretical and practical;
- set the osteological and palaeopathological specialisms within the context of the wider archaeological discipline;
- enable students to critically examine osteoarchaeological reports in the archaeological literature and the media.
- provide students with an ethical framework for working with human remains

Content

This unit will cover the theoretical and practical aspects of osteoarchaeology, the study of human skeletal and mummified remains from archaeological contexts. Students will learn how to record human bones and produce an osteobiography that could be for an excavation or museum report.

These sessions are interleaved with lectures and discussions setting the specialism in context: its integration into field and research archaeology and funerary studies and the ethical aspects of working with human remains.

Using 3D models, CT scans, and images, students will learn how to identify skeletal elements, understand how disease manifests in skeletal tissues, and learn about innovative techniques used in investigating human remains.

Presentation of the unit
Teaching and learning will be delivered remotely through a combination of pre-recorded lectures (formal presentations with slides), 3D models and online activities, and live seminars (tutor-led
discussions), as well as reading and assignments undertaken individually by students outside the course sessions. Teaching will include sessions that relate to the topics currently being addressed by students and tutor drop-ins that dedicate time for students to ask questions relating to that week’s work. In Unit 1, pre-recorded lectures will be released one week in advance of the live seminar in order that students have the opportunity to watch at a time that suits them; alternatively they may be watched in the scheduled times below.

Provisional lecture list

NB the pattern of teaching for Michaelmas term is a one-hour pre-recorded lecture and a one hour live seminar a week, with occasional Saturday socials / tutor Q&A sessions spread throughout the length of the course

Wednesday 12 October 2022, 7-8pm
Introduction to the Osteoarchaeology [TB] – pre-recorded lecture
Introduction to the Virtual Lab [TB] – live seminar and student exercises

Wednesday 19 October 2022, 7-8pm
Ethics in the Study of Human Remains [TB] – pre-recorded lecture
Padlet discussion on museums, mummies, and ethical research [TB] – live seminar and student exercises

Saturday 22 October 2022, 4-5pm
Meeting the group, Tutors’ welcome, Virtual Lab [TB] - live session

Wednesday 26 October 2022, 7-8pm
An Introduction to the Skeleton – pre-recorded lecture
Bone identification and the skeletal inventory [TB] – live seminar and student exercises

Wednesday 2 November 2022, 7-8pm
Human Variation Part 1: sex, age, and growth [TB] – pre-recorded lecture
Assessment of sex, age, and stature [TB] – live seminar and student exercises

Wednesday 9 November 2022, 7-8pm
Human Variation Part 2: cultural modification [TB] – pre-recorded lecture
Assessment of metric and non-metric traits [TB] – live seminar and student exercises

Saturday 12 November 2022, 4-5pm
Tutor drop in / social; Virtual Lab [TB] – live session

Wednesday 16 November 2022, 7-8pm
Introduction to Paleopathology: archaeology and disease [TB] – pre-recorded lecture
Describing lesions and differential diagnosis [TB] – live seminar and student exercises

Wednesday 23 November 2022, 7-8pm
Skeletal indicators of trauma, behaviour, and taphonomy [TB] – pre-recorded lecture
Case studies workshop [TB] – live seminar and student exercises

Wednesday 30 November 2022, 7-8pm
Diet, Nutrition, and Dental Pathology [TB] – pre-recorded lecture
Truth in the Tooth activity: [TB] – live seminar and student exercises

Saturday 3 December 2022, 4-6pm
Tutor drop in / social; Virtual Lab [TB] – live session
Social / end of term Q&A [TB] - live

Wednesday 7 December 2022, 7-8pm
Scientific innovations in osteoarchaeology [TB] – pre-recorded lecture
Presenting an Osteobiography [TB] – live seminar and student exercises
Student assessment

The course requires a commitment to reading and pre-class preparation, students will be expected to read material provided by the tutor in advance of lectures, participate in laboratory activities and classroom discussions.

Students are expected to write two assignments totalling 3,000 – 4,000 words overall, weighted 50:50 of the unit total.

Students are expected to submit their assignments online and feedback on assignments is delivered online.

Assignment titles

Assignment 1 – Topical Discussion Report, due 11th November.
Write a short report of 2000 words on a topic from the list below. The report should review current practice in the interpretation of one of the topics. You will need to consider the methodologies used, their advantages and limitations, and current thinking on the subject (for example, through recent publications or online discussions). Each report should have an introduction to the topic, a literature review, a discussion of methods or key arguments, and a summary with references. One or more case studies should be mentioned to illustrate how the data is used in interpretation.

1. What are the debates about using the term ‘stress’ in osteoarchaeology? Discuss how occupational and physiological stress are used in the field and what contribution can these studies make to investigating peoples of the past.

2. The Columbian Exchange as discussed in class, saw a global transmission of disease between indigenous populations and European colonists that has led to some debate about the origin of diseases such as Syphilis. Create a timeline for the historical, medical, and archaeological history for a disease of your choosing i. e. Syphilis, Tuberculosis, Smallpox, Cholera, Cancer, Haemorrhagic fever, Plague, etc…and discuss how the field of paleopathology has contributed to the narrative of this disease.

3. Research on mummified human remains is not new, however, new techniques of analysis and innovation see mummy studies changing the way we collect data on the dead. Report on some of the latest mummy studies you can find and discuss the scientific and ethical ramifications or outputs this research has on the field of osteoarchaeology.

4. Excavated skeletons and mummies are often on display at museums due to their general popularity, and for museums to discuss death practices in the past. For many visitors, it is the first time they will see a deceased human being whether they are skeletonised or fleshed. More published articles have emerged in recent years debating whether or not human remains should be on display. Report on some of the key arguments both for and against exhibitions with human remains.
5. Archaeology in the media has seen a significant increase in viewership this past decade whether it’s through television, podcasts, blogs and social media sites such as Twitter, Instagram, and Facebook. Skeletons are often shown with a specialist talking about the intimate details of the deceased such as disease and trauma, but this has come under fire by some as being seen as disrespectful and without consent. What are the key topics in this discussion and how does social media influence how the public view archaeology?

**Assignment 2 - Prepare an Osteobiography, due 4th January 2023.**
Following the standard forms as covered in class, prepare an osteobiography of 2000 words, on the virtual burial you examined during the course. You will include the osteological data as well as some social interpretation as discussed in class. We will review the format ahead of time; further details will be placed on the VLE.

**Closing date for the submission of assignments:**
Assignment 1: Friday 11 November 2022, 12.00 (noon) GMT (Greenwich Mean Time);
Assignment 2: Wednesday 4 January 2023 by 12.00 (noon) GMT

**Reading and resource list:** an online reading list will be available on the VLE via Leganto. A preliminary list can be found below; a supplementary one will be available on the VLE before the course begins.

**Key references for theory, context and interpretation:**

**Key references for practical human osteology and paleopathology:**


Interesting Case Studies


**Principal journals:** International Journal of Osteoarchaeology, American Journal of Biological Anthropology (formerly Physical Anthropology), International Journal of Paleopathology

*A list of digital resources will put on the VLE for you including our Virtual Lab guidelines*

§ = osteology manual
¶ = palaeopathology manual


Skeletal reports will be referenced as they are mentioned during the course.

**Principal journals:** International Journal of Osteoarchaeology, American Journal of Physical Anthropology, International Journal of Paleopathology

**Useful websites:**
- British Association for Biological Anthropology and Osteoarchaeology (BABAO: guidelines, codes of practice and conference abstracts);
- British Association for Human Identification (BAHID);
- Paleopathology Association (use their vast ‘Interesting Links’ list to find other organisations and their publications)
Syllabus for Unit 2
Lent term 2023

Prehistoric Unit
The Origins of Human Burial

Start date 7 January 2023
End date 11 March 2023

Dates
Wednesdays 7-8pm and occasional Saturdays 4-5pm
No of meetings 13 live sessions and 10 pre-recorded sessions

Tutors
Dr Sarah Paris

Aims

This unit aims to:
1. Provide a solid foundation in early prehistoric burial practices;
2. Build on the students' osteological knowledge to introduce osteobiographies and the principals of burial interpretation and analysis;
3. Introduce students to key current research questions, including the transition from mortuary practice to funerary practice;
4. Introduce students to differences in behaviour associated with later human evolution.

Content

From individual graves to monumental landscapes, there is a vast array of diversity in the way in which we respond to death. In ‘The Origins of Human Burial’ we look at the earliest evidence for treatment and commemoration of the dead. From the natural world to ancestral hominins, over the term we explore different responses to death, building a picture of how mortuary practices developed. Predominantly rooted in Palaeolithic Europe and the African Middle Stone Age, we place the origins of mortuary behaviour in the wider context of global human evolution. This course is designed to build on learning from the previous term’s osteology course. Looking beyond the bones we take a biocultural approach to funerary archaeology, combining osteology and burial practices to explore how bioarchaeology can unlock the past.

The course begins by exploring the key aspects of burial interpretation, considering how we frame interpretation of both the human remains and the context in which they are situated. We move on to consider what we mean by ‘funerary practices’, what constitutes an active rather than passive response to death. Beginning with the earliest expressions of hominin mortuary activity we move through the palaeolithic while
considering the wider evolutionary context. We compare Neanderthals and anatomically modern humans, considering how recent DNA evidence has changed perspectives and interpretation of ancestral species. In the second half of the course, consider the adornment of the dead and what ‘grave goods’ can tell us about past societies. We also consider what the emergence of cemeteries means from both an interpretive and methodological point of view. At the end of the course, we consider where the palaeolithic sits within the diversity of burial culture: how far it has come and how much further it has to go.

Presentation of the unit

Teaching and learning will be delivered remotely through a combination of pre-recorded lectures (formal presentations with slides) and live seminars (tutor-led discussion combined with group exercises), as well as reading and assignments undertaken individually by students outside the course sessions. Teaching will include skills sessions that relate to the topics currently being addressed by students, and tutor drop-ins that dedicate time for students to ask questions relating to that week’s work. In Unit 2, pre-recorded lectures will be released one week in advance of the live seminar in order that students have the opportunity to watch at a time that suits them; alternatively they may be watched in the scheduled times below. Please note that in some weeks there are two teaching sessions (in addition to Saturday drop-in sessions).

Provisional lecture list

*NB the pattern of teaching for Lent term is a one-hour pre-recorded lecture and a one hour live seminar a week, with socials / tutor Q&A sessions on several Saturdays spread throughout term. Because of the short length of the term, on occasion there will be more material provided for the week.*

Saturday 7 January 2023, 4-5pm
Introductory session, Tutor’s welcome, study skills – live session

Wednesday 11 January 2023, 7-8pm
Origins of human burial – pre-recorded lecture
Origins of human burial – live seminar and student exercises

Wednesday 18 January 2023, 7-8pm
Responses to death – pre-recorded lecture
Responses to death – live seminar and student exercises

Wednesday 25 January 2023, 7-8pm
Transitioning from morbidity to mortuary practices – pre-recorded lecture
Transitioning from morbidity to mortuary practices – live seminar and student exercises

Saturday 28 January 2023, 4-5pm
Tutor drop in and social [SP] – live session

Wednesday 1 February 2023, 7-8pm
Early Homo sapien burial – pre-recorded lecture
Early Homo sapien burial – live seminar and student exercises

Wednesday 8 February 2023, 7-8pm
Uniquely human? Neanderthal burials – pre-recorded lecture
Uniquely human? Neanderthal burials – live seminar and student exercises

Wednesday 15 February 2023, 7-8pm
Adorning the dead – pre-recorded lecture
Adorning the dead – live seminar and student exercises

Saturday 18 February 2023, 4-5pm
Tutor drop in and social/discussion first assignment – live session

Wednesday 22 February 2023, 7-8pm
Cemeteries Part I, case studies – pre-recorded lecture
Cemeteries Part I, case studies – live seminar and student exercises

Wednesday 1 March 2023, 7-8pm
Cemeteries Part II, a methodological perspective – pre-recorded lecture
Cemeteries Part II, a methodological perspective – live seminar and student exercises

Wednesday 8 March 2023, 7-8.30pm
Palaeolithic burial in context – pre-recorded lecture
Beyond the Palaeolithic – pre-recorded lecture
Palaeolithic burial in context and Beyond the Palaeolithic – live seminar and student exercises (1.5 hour session)

Saturday 11 March 2023, 4-5pm
Tutor drop in / social / discussion of second assignments – live session

Student assessment

The course requires a commitment to reading and pre-class preparation, students will be expected to read material provided by the Tutor in advance of lectures, participate in seminars and discussions.

Students are expected to write two assignments of 1500-2000 words each: a report and an essay. Equal weight will be given to both assignments for the award of credit for this unit. Assignment guidelines will be provided at the beginning of the unit. Please choose two of the following assignments:

Assignment 1: A Report, due Wednesday 15 February 2023 12:00 (noon) GMT
Compare and contrast two Palaeolithic mortuary sites.

Choose sites that differ by time period, region and/or species. Think about each site in relation to evolving burial behaviours and how they compare to each other. This should have the following structure and sub-headings: introduction; site descriptions; discussion (a critical comparison of the two chosen sites); conclusion.

Assignment 2: Choose one of the following essay questions. Due Wednesday 22 March 2023 12:00 (noon) GMT

1. Not everything survives in the archaeological record. Why is this, what problems does this cause us in funerary archaeology, and how have funerary archaeologists grappled with this?

In addition to preservation issues with the grave, are there parts of wider funerary practices that do not survive in the archaeological record? Does this cause assumptions in analysis? Think about this from an osteobiographical perspective. Consider the biases that form in relation to the palaeolithic, but you may like to bring in examples from other periods.
2. What do ‘grave goods’ contribute to our understanding of Palaeolithic societies? Answer with reference to case studies.

Think about both advantages and disadvantages. Critically consider how the grave goods have been interpreted in relation to the osteological information. Possible things to consider: burials that do not have grave goods, does that limit interpretation? Do preconceived notions of material culture negatively influence our interpretation? What does the emergence of grave goods tell us about human evolution?

3. Do cemeteries tell us more about the dead than individual inhumations? Discuss with reference to Palaeolithic burial transitions and methods of burial interpretation

Consider the variety of methods that can be used for individual versus cemetery analysis. What are the interpretation limitations of individual burial? Does the individual get lost in larger assemblages?

Reading and resource list

These books introduce the themes within burial origins, alongside the concepts and ideas behind interpretation of burial archaeology. This course will use an online reading list, ‘Leganto’, which uses online texts from the University Library. You may wish to explore the preliminary core texts below in preparation for the course, but all texts will be available online. This list will be supplemented before the beginning of the course.

Books – General Texts


Book Chapters - Ordered to follow course content


Journal Articles - Ordered to follow course content


Syllabus for Unit 3  
Easter term 2023

Historic / Classical unit

Unwrapping the dead: funerary archaeology in Ancient Egypt

Start date: 29 March 2023

End date: 17 May 2023

Dates: Wednesdays 7-9pm and occasional Saturdays 4-5pm

No of meetings: Various: see below

Tutors: Dr Rachael J Dann

Aims

1. to describe the evolution of funerary customs in ancient Egypt
2. to show how funerary practice was influenced by environmental, social and religious factors
3. to use the tomb, its artefacts and the human remains themselves to illuminate other aspects of life in ancient Egypt

Content

In this unit we will explore the evidence concerning burial practices and afterlife beliefs in ancient Egypt. Starting with the burials that were made in the period before Egypt formed as a state level society, and following the development of burial practices from the pyramids of the Old Kingdom to the animal mummies of the Late Period, we will examine the rich diversity of material practices surrounding the preparation and equipping of the dead for the afterlife.

We will study tomb design, artefacts, techniques of mummification and magical texts within the context of their relationship to beliefs about the nature of the afterlife. We will also consider what makes a ‘good burial’, the performance of the funeral, and other social aspects of death in ancient Egypt.

Presentation of the unit

Teaching and learning will be delivered remotely through a combination of pre-recorded lectures (formal presentations with slides) and live seminars (tutor-led discussion, group exercises and time for students to ask questions), as well as reading and assignments undertaken individually by students outside the course sessions. In Unit 3, pre-recorded lectures will be released one week in advance of each live seminar sessions in order that students have the opportunity to watch at a time that suits them.
Provisional lecture list

NB Easter is shorter than the other terms so the pattern for teaching is two pre-recorded lectures and one or two seminar sessions a week, - usually one hour each but variations noted below - with two Saturday socials / tutor Q&A sessions

Please note: all session lengths are one hour unless otherwise stated.

Lectures released w/c Wednesday 22 March 2023
Introduction: The ancient Egyptians in life & death — pre-recorded lecture
Sources of evidence (1.5 hours)

Wednesday 29 March 2023, 7-9pm
Welcome meeting — live session
Ancient Egyptian life and religion: concepts of the afterlife — live session

Lectures released w/c Wednesday 29 March 2023
Predynastic burials — pre-recorded lecture
Early Dynastic burials — pre-recorded lecture (1.5 hours)

Wednesdays 5 and 12 April 2023
Easter break

Wednesday 19 April 2023, 7-9pm
Old Kingdom Pyramids — live session (0.5 hours)
Old Kingdom non-royal burials — live session

Lectures released w/c Wednesday 19 April 2023
Middle Kingdom burials — pre-recorded lecture
Writing for the Dead: Funerary Texts — pre-recorded lecture

Saturday 22 April 2023 4-5pm
Tutor drop in/social – live session

Wednesday 26 April 2023, 7-9pm
New Kingdom royal burials — live session
New Kingdom non-royal burials — live session

Lectures released w/c Wednesday 26 April 2023
Equipping the burial: artefacts for the afterlife — pre-recorded lecture (2 hours)
Performing the burial and interacting with the dead — pre-recorded lecture

Wednesday 3 May 2023, 7-9pm
Mummification — live session
Evidence for pathologies in Egypt — live session

Saturday 6 May 2023 4-5pm
Tutor drop in/social – live session

Lectures released w/c Wednesday 3 May 2023
Animal burials and animal mummies — pre-recorded lecture
Sacred animal cemeteries — pre-recorded lecture
Wednesday 10 May 2023, 7-9pm
Strange Practices: Deviant burials in Egypt — live session (1.5 hours)

Wednesday 17 May 2023, 7-9pm
Mummies in popular culture
Questions and farewell — live session

Student assessment

The course requires a commitment to pre-class preparation. Students will be expected to read course texts and sometimes material provided by the Tutor in advance of lectures, engage in class discussions and carry out artefact research.

Assignment:

Students are required to write one assignment of 3,000 – 4,000 words taken from the list below:

1. How did the ancient Egyptian tomb change through time, and what do the changes tell us about various aspects of society? Do not attempt a thorough analysis of the whole sweep of Egyptian history, but choose a few instances.

   The tomb had several functions, from spiritual to strictly practical. Remind yourself of those aspects that might drive choices — including internal and external politics, the economy, social structure, the slow evolution of religion — as you consider some key changes.

2. What are the purposes of mummification and how far did the ancient Egyptians aspire to and achieve those purposes?

   This essay should bring in aspects of religion: what souls are and do, what afterlives there are and how the body participates in achieving and enduring in the afterlife. Do not, however, neglect other, more material aspects of mummification: the mummy and funeral itself, and variations from the 'standard' at any given time.

3. Outline the key points of the development of Predynastic/Protodynastic burial practices and explain its trajectory in the light of the subsequent history of the pharaonic period.

   There are huge innovations and changes through the Predynastic and Protodynastic, but some continuing themes too. Consider what survived into the pharaonic periods and what did not — and why — remembering to take into account the gaps and distortions of our evidence of these early periods.

4. What are the various functions and practices of animal burials in ancient Egypt, and how can we explain them? Use examples in your answer.

   Many kinds of animals were buried or mummified in ancient Egypt, some in extraordinary numbers while others were few; the purposes were not the same as those for human mummification, yet most had religious significance. Consider how and why animals were buried, including the 'industry' involved in their production if relevant.

5. How did the living interact with the dead in ancient Egypt? What kind of evidence do we have for this interaction, and what does it tell us about the importance of those practices?
There are lots of different practices involved with preparing the burial and the dead, the funeral, post-burial festivities. What kinds of evidence can we find for this, and is it the same in all periods and for all people? You may decide to focus on examples from a single time period (such as the New Kingdom), or to consider how practices developed from one period to another (such as Middle Kingdom to New Kingdom).

Assignment guides and reading lists will be provided on the VLE by the time the course begins. For the award of credit the assignment is weighted at 100% of the unit total.

Closing date for the submission of assignments:  
Friday 9 June 2023 by 12.00 (noon) BST (British Summer Time)

Reading and resource list:

An online reading list will be available on the VLE via Leganto. A preliminary list can be found below; a longer one will be available on the VLE before the course begins. Bard, K. 2008. *Introduction to the archaeology of ancient Egypt*. Oxford: Blackwell.


https://archive.org/details/mummyinancienteg00ikra/page/n5/mode/2up

https://www.cambridge.org/core/journals/cambridge-archaeological-journal/article/how-religious-were-the-ancient-egyptians/81132C94C5B8D3D83D081070BD61D3#

https://archive.org/details/thecompletepyramidsbysamysalah_202003/page/n13/mode/2up

https://archive.org/details/QUIRKEExploringAncientEgyptianReligion/mode/2up

https://archive.org/details/deathafterlifein0000tayl

Internet Archive/archive.org requires an individual login (free). Some of the books are open scans – others have to be ‘borrowed’ (by a logged-in user up to 14 days) and are limited in availability – so you may have to wait while another user accesses the book.

Reading and resource list: books that can be bought inexpensively


Websites:

www.thebanmappingproject.com

Exhaustive, up-to-date presentation of all the tombs in the Valley of the Kings, with plans, descriptions, excavation details and superb selection of photographs (Run by the American Research Center in Egypt and The American University in Cairo).

http://www.aeraweb.org/

The work of AERA on the Giza plateau: background on the pyramids, temples and workers’ towns, plus project news and links to AERA publications (Run by Ancient Egypt Research Associates Inc. under Mark Lehner)

www.touregypt.net

A travel guide, but the sections on ancient Egypt have short essays written (mostly) by experts, which facilitate brushing up on aspects of history and ancient Egyptian culture. Home in on the funerary sections to get ideas and then follow links

https://egymonuments.gov.eg/en/monuments/

Ministry of Tourism and Antiquities searchable database of sites. Very thorough, attractive and easy to use, with a great deal of information.

Virtual tours of tombs and a museum:

  Tomb of the Two Brothers (Niankh-Khnum and Khnumhotep):
  Tomb of Queen-Meresankh III:

The Step Pyramid Complex of Djoser:

Tomb of Ramses VI:
  https://egymonuments.gov.eg/en/monuments/tomb-of-ramesses-vi-

Tour inside the mummification museum:

Whilst every effort is made to avoid changes to this programme, published details may be altered without notice at any time. The Institute reserves the right to withdraw or amend any part of this programme without prior notice.