

The Golden Age of Danish Art, 1815-1850

Start date 21 October 2022**End date**

23 October 2022

Venue Madingley Hall
Madingley
Cambridge
CB23 8AQ**Tutor** Dr Jan D Cox**Course code**

2223NRX004

Director of ISP and LL

Sarah Ormrod

For further information contactinteng@ice.cam.ac.uk

Tutor biography

Dr Jan D Cox was awarded a PhD in History of Art from the University of Leeds in 2014, where he specialised in 19th century Nordic art. He shares his interests between this topic and British art of the early 20th century. In addition to teaching at ICE, Cambridge, Jan is a regular tutor for Oxford University weekly classes, lectures at arts organisations, including Dillington House, and teaches an online course on the Impressionists.

At Oxford Brookes University, Jan was awarded the Jeanne Sheehy Memorial Prize for work on Christopher Wood, an MA at Bristol followed, where his studies focused on John Minton, Keith Vaughan and British Neo-Romanticism. Subsequently, at the University of Plymouth, he placed online Wyndham Lewis's art criticism in 'The Listener' magazine (1946-51). Since 2010 he has concentrated on Nordic art and has lectured extensively throughout Britain, in addition to addressing conferences in Copenhagen, Aarhus, Montreal, Rome and Oslo. He has published extensively on 19th century Nordic art.

Course programme

Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the Terrace Bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00 Dinner

20:30 – 22:00 Christoffer Eckersberg: Father of the Danish Golden Age

22:00 Terrace Bar open for informal discussion

Saturday

07:30 Breakfast (for residents only)

09:00 – 10:30 Christen Købke: The Painting of Modern Life

10:30 Coffee

11:00 – 12:30 Wilhelm Bendz: A Life Cut Short

13:00 Lunch

14:00 – 16:00 Free time

16:00 Tea

16:30 – 18:00 The Class of the 1820s

18:00 – 18:30 Free time

18:30 Dinner

20:00 – 21:30 Landscapes and Portraits

21:30 Terrace Bar open for informal discussion

Sunday

07:30 Breakfast (for residents only)

09:00 – 10:30 Danish Artists in Italy

10:30 Coffee

11:00 – 12:30 1848: The Year of War and Death

12:45 Lunch

The course will disperse after lunch

Course syllabus

Aims:

The course will allow you to:

1. Study the circumstances that led to the Danish Golden Age
2. Evaluate the place of key Golden Age artists in the canon of European art
3. Analyse why the art of the Golden Age differed from what came before

Content:

The Danish Golden Age (c.1815-1850) was a key movement in 19th century art.

Following the Napoleonic Wars, Christoffer Eckersberg inspired a generation of brilliant students to capture modern life in a fresh and invigorating way. Key among these were Christen Købke and Wilhelm Bendz, ably assisted by Hansen, Marstrand, Roed and Rørbye. We examine how art flourished in a Denmark ruined by war, and how inspired students continued their studies in Germany and Italy. We look at the rise of Danish Nationalism and the tensions this provoked, culminating in the first Schleswig War of 1848.

Presentation of the course:

The course will present paintings, drawings and sculpture, interspersed with short pieces of film. Student interaction with the tutor in the form of observations, analysis and comment is encouraged, as is discussions between students.

As a result of the course, within the constraints of the time available, students should be able to:

1. Obtain an understanding of the specific qualities of the art of the Danish Golden Age.
2. Have improved their skills of analysis, observation and class discussion.
3. Possess a thorough knowledge of key Golden Age artists

Reading and resources list

Berman, P. 2013, *In Another Light: Danish Painting in the Nineteenth Century*, Thames & Hudson, London

Jackson, D. 2010, *Christen Købke: Danish Master of Light*, National Galleries of Scotland

Jackson, D. 2021, *Danish Golden Age Painting*, Yale University Press, New Haven and London

Monrad, K. 1984, *Danish Painting: The Golden Age*, National Gallery, London

Monrad K. 1993, *The Golden Age of Danish Painting*, Los Angeles Museum/Metropolitan Museum

Monrad K. 2015, *Christoffer Wilhelm Eckersberg*, Statens Museum, Copenhagen

Østergaard, C. 2019, *Danish Golden Age*, Nationalmuseum, Stockholm

Saabye, M. 1996, *Wilhelm Bendz: A Painter of the Danish Golden Age*, Hirschsprung, Copenhagen

Sumner, A. 2012, *In Front of Nature: The European Landscapes of Thomas Fearnley*, D. Giles Ltd., Lewes

Online resources:

Statens Museum, Copenhagen. The Golden Age 1800-1850

<https://www.smk.dk/en/article/the-golden-age/>

Danish Golden Age Painting by David Jackson

<https://ccsmgh.leeds.ac.uk/news/danish-golden-age-painting-by-david-jacksonibution-to-19th-century-art-history-studies/>

Apollo Magazine – “The Danish artists who struck gold in the depths of disaster”

<https://www.apollo-magazine.com/danish-golden-age-copenhagen/>