Poets, painters and musicians in Shakespeare's England

Start date 16 June 2023  End date 18 June 2023

Venue Madingley Hall
Madingley
Cambridge
CB23 8AQ

Tutor Dr Christina Faraday  Course code 2223NRX036

Director of ISP and LL Sarah Ormrod

For further information contact intenq@ice.cam.ac.uk

Tutor biography

Dr Christina Faraday is a Research Fellow History of Art at Gonville & Caius College, University of Cambridge and a Course Tutor at the Institute for Continuing Education. She teaches courses on Tudor and Jacobean art, and art theory from Plato to now, at the University of Cambridge and for institutions such as The Wallace Collection and is an Associate Fellow of the Higher Education Academy. In 2019 she was selected as one of the AHRC/BBC New Generation Thinkers, a scheme which gives early career researchers the opportunity to share their work with wider audiences on BBC Radio 3. Her book, Tudor Liveliness: Vivid Art in Post-Reformation England, is out with Yale University Press and the Paul Mellon Centre in Spring 2023.

From 2017-2019 she worked part time as a curatorial intern at the National Portrait Gallery in London, on the exhibition ‘Elizabethan Treasures: Miniatures by Hilliard and Oliver’ (February 2019 - May 2019).

Dr Faraday aims to make the classes entertaining and engaging, with opportunities for discussion and collaboration, as well as field trips whenever possible.
Course programme

Friday
Please plan to arrive between 16:30 and 18:30. You can meet other course members in the Terrace Bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00 Dinner

20:30 – 22:00 Introduction: Poets, Painters and Musicians in Shakespeare’s England

22:00 Terrace Bar open for informal discussion

Saturday
07:30 Breakfast (for residents only)

09:00 – 10:30 Poetry and Potency

10:30 Coffee

11:00 – 12:30 Visual Art and Verisimilitude

13:00 Lunch

14:00 – 16:00 Free time

16:00 Tea

16:30 – 18:00 Music and Magnificence

18:00 – 18:30 Free time

18:30 Dinner

20:00 – 21:30 What Can Artisans Do For Us?: Patrons and the Arts

21:30 Terrace Bar open for informal discussion

Sunday
07:30 Breakfast (for residents only)

09:00 – 10:30 Entertainments: The Arts in Concert

10:30 Coffee

11:00 – 12:30 Music, Poetry and Painting: Shakespearean Essentials

12:45 Lunch

The course will disperse after lunch
Course syllabus

Aims:
The course will allow you to:
1. Gain a greater knowledge of the arts in Shakespeare’s time
2. Evaluate the relationship between poetry, painting and music
3. Understand the cultural, social and political influences at work in the arts

Content:
Music, visual art and literature abounded in Elizabethan and Jacobean culture. At the court and beyond it, the three arts shared important purposes, as patrons, scholars and artisans used them to win friends and influence people. Not acting alone, however, the arts were heavily interlinked. Many cultural phenomena, including court entertainments, civic processions and religious ceremonies, combined the arts to create a lasting impression. Meanwhile, poets, painters and musicians frequently referred to each other in their works. We’ll consider the fascinating relationship between the different crafts in the visually and aurally rich world of Shakespeare’s England.

Presentation of the course:
Each session will consist of an illustrated lecture discussing major themes and interpretations, and will then open up to a wider class discussion. There will be handouts of any relevant texts discussed in the session.

As a result of the course, within the constraints of the time available, students should be able to:
1. Increase their awareness of the roles that the arts could play in English society
2. Discover key examples of visual, verbal and musical art from the period
3. Better understand of the impact of social, religious and political changes on the arts
4. Acquire a greater understanding of English society, history and culture
Reading and resources list

*On Painting*, Book 3, Alberti, (any edition, also available online),


“By Instruments her Powers Appeare”: Music and Authority in the Reign of Queen Elizabeth I’, *Renaissance Quarterly* 65 (2012), 353-384, Katherine Butler,


*Music and Society in Early Modern England* (2013) Christopher Marsh,


*Manifestation und Dynamik der Formelhaftigkeit in Text und Bild, Konstruktion*, ‘Inscriptional Wisdom and the Domestic Arts in Early Modern Northern Europe’ Andrew Morrall, ed. Natalia Filatkina et al, Universität Trier, 2012. (If not able to get hold of this book, you can watch a half-hour lecture by Andrew Morrall on the same subject here: [https://youtu.be/AtYLjJUt38Q](https://youtu.be/AtYLjJUt38Q))


**Online resources:**


Victoria and Albert Museum (put in your own search limitations, e.g. country: Britain, years 1485-1603) [https://collections.vam.ac.uk/search/](https://collections.vam.ac.uk/search/)