



## Poets, painters and musicians in Shakespeare's England

**Start date** 16 June 2023 **End date** 18 June 2023

**Venue** Madingley Hall  
Madingley  
Cambridge  
CB23 8AQ

**Tutor** Dr Christina Faraday **Course code** 2223NRX036

**Director of ISP and LL** Sarah Ormrod

**For further information contact** [inteng@ice.cam.ac.uk](mailto:inteng@ice.cam.ac.uk)

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### Tutor biography

Dr Christina Faraday is a Research Fellow History of Art at Gonville & Caius College, University of Cambridge and a Course Tutor at the Institute for Continuing Education. She teaches courses on Tudor and Jacobean art, and art theory from Plato to now, at the University of Cambridge and for institutions such as The Wallace Collection and is an Associate Fellow of the Higher Education Academy. In 2019 she was selected as one of the AHRC/BBC New Generation Thinkers, a scheme which gives early career researchers the opportunity to share their work with wider audiences on BBC Radio 3. Her book, *Tudor Liveliness: Vivid Art in Post-Reformation England*, is out with Yale University Press and the Paul Mellon Centre in Spring 2023.

From 2017-2019 she worked part time as a curatorial intern at the National Portrait Gallery in London, on the exhibition 'Elizabethan Treasures: Miniatures by Hilliard and Oliver' (February 2019 - May 2019).

Dr Faraday aims to make the classes entertaining and engaging, with opportunities for discussion and collaboration, as well as field trips whenever possible.

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## Course programme

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### Friday

Please plan to arrive between 16:30 and 18:30. You can meet other course members in the Terrace Bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00 Dinner

**20:30 – 22:00 Introduction: Poets, Painters and Musicians in Shakespeare's England**

22:00 Terrace Bar open for informal discussion

### Saturday

07:30 Breakfast (for residents only)

**09:00 – 10:30 Poetry and Potency**

10:30 Coffee

**11:00 – 12:30 Visual Art and Verisimilitude**

13:00 Lunch

14:00 – 16:00 Free time

16:00 Tea

**16:30 – 18:00 Music and Magnificence**

18:00 – 18:30 Free time

18:30 Dinner

**20:00 – 21:30 What Can Artisans Do For Us?: Patrons and the Arts**

21:30 Terrace Bar open for informal discussion

### Sunday

07:30 Breakfast (for residents only)

**09:00 – 10:30 Entertainments: The Arts in Concert**

10:30 Coffee

**11:00 – 12:30 Music, Poetry and Painting: Shakespearean Essentials**

12:45 Lunch

**The course will disperse after lunch**

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## Course syllabus

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### **Aims:**

The course will allow you to:

1. Gain a greater knowledge of the arts in Shakespeare's time
2. Evaluate the relationship between poetry, painting and music
3. Understand the cultural, social and political influences at work in the arts

### **Content:**

Music, visual art and literature abounded in Elizabethan and Jacobean culture. At the court and beyond it, the three arts shared important purposes, as patrons, scholars and artisans used them to win friends and influence people. Not acting alone, however, the arts were heavily interlinked. Many cultural phenomena, including court entertainments, civic processions and religious ceremonies, combined the arts to create a lasting impression. Meanwhile, poets, painters and musicians frequently referred to each other in their works. We'll consider the fascinating relationship between the different crafts in the visually and aurally rich world of Shakespeare's England.

### **Presentation of the course:**

Each session will consist of an illustrated lecture discussing major themes and interpretations, and will then open up to a wider class discussion. There will be handouts of any relevant texts discussed in the session.

**As a result of the course, within the constraints of the time available, students should be able to:**

1. Increase their awareness of the roles that the arts could play in English society
2. Discover key examples of visual, verbal and musical art from the period
3. Better understand of the impact of social, religious and political changes on the arts
4. Acquire a greater understanding of English society, history and culture

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## Reading and resources list

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*On Painting*, Book 3, Alberti, (any edition, also available online),

*Philip Sidney's The Defence of Poesy and Selected Renaissance Literary Criticism*, Gavin Alexander, ed. London, 2004.

'By Instruments her Powers Appeare': Music and Authority in the Reign of Queen Elizabeth I', *Renaissance Quarterly* 65 (2012), 353-384, Katherine Butler,

*Music in Elizabethan Court Politics*, Katherine Butler, London, 2015

*Goddesses and Queens: The Iconography of Elizabeth I*, Annaliese Connolly and Lisa Hopkins, eds., Manchester, 2007.

*Tudor Liveliness: Vivid Art in Post-Reformation England*, Christina Faraday, New Haven and London, 2023.

*Elizabeth I: The Competition for Representation*, Susan Frye, Oxford, 1993.

*Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament*, Patricia Fumerton, Chicago, 1991, Chapter 3: Secret Arts (partially visible on Google Books)

*Picture and Poetry 1560-1620*, Lucy Gent, Leamington Spa, 1981.

*Decorating the Godly Household*, Tara Hamling, London and New York, 2010.

*Music from the Age of Shakespeare*, Suzanne Lord and David Brinkman, London, 2003.

*Music and Society in Early Modern England* (2013) Christopher Marsh,

*Shakespeare and the Visual Arts: The Italian Influence*, Michele Marrapodi, London, 2017.

*Manifestation und Dynamik der Formelhaftigkeit in Text und Bild, Konstruktion, 'Inscriptional Wisdom and the Domestic Arts in Early Modern Northern Europe'* Andrew Morrall, ed. Natalia Filatkina et al, Universität Trier, 2012. (If not able to get hold of this book, you can watch a half-hour lecture by Andrew Morrall on the same subject here: <https://youtu.be/AtYLjJU38Q> )

*Gloriana: Portraits of Elizabeth I*, Roy Strong, Pimlico, 2003

*Artists of the Tudor Court: The Portrait Miniature Rediscovered*, Roy Strong, London, 2003

*Church Music and Protestantism in Post-Reformation England*, Jonathan P Willis, London, 2010.

### Online resources:

National Portrait Gallery's Tudor and Jacobean Portraits Database <http://www.npg.org.uk/research/programmes/making-art-in-tudor-britain/matbsearch.php>

Making Art in Tudor Britain <http://www.npg.org.uk/research/programmes/making-art-in-tudor-britain.php>

Victoria and Albert Museum (put in your own search limitations, e.g. country: Britain, years 1485-1603) <https://collections.vam.ac.uk/search/>